Panasonic

Digital Video Camera

Operating Instructions

Model No. **NV-GS10B**
NV-GS30B

Mini DV PAL

Before use, please read these instructions completely.

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(For UK and Republic of Ireland Customers Only)

Web Site: http://www.panasonic.co.uk/index.html

VQT0C38-2

Dear Customer,

We would like to take this opportunity to thank you for purchasing this Panasonic Movie Camera. Please read these Operating Instructions carefully and keep them handy for future reference. Please note that the actual controls and components, menu items, etc. of your Movie Camera may look somewhat different from those shown in the illustrations in these Operating Instructions.

Information for Your Safety

As this equipment gets hot during use, operate it in well ventilated place; do not install this equipment in a confined space such as a bookcase or similar unit.

To reduce the risk of fire, electric shock or product damage, do not expose this equipment to rain, moisture, dripping or splashing and ensure that no objects filled with liquids, such as vases, shall be placed on the equipment.

Movie Camera

- The rating plate is on the underside of the Movie Camera.

AC Adaptor

- The rating plate is on the underside of the AC Adaptor.

Caution for AC mains lead

For your safety, please read the following text carefully.

This appliance is supplied with a moulded three-pin mains plug for your safety and convenience. A 5-ampere fuse is fitted in this plug.
Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of 5-amperes and it is approved by ASTA or BSI to BS1362.
Check for the ASTA mark ⟡ or the BSI mark ♡ on the body of the fuse.

If the plug contains a removable fuse cover you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover, the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be purchased from your local Panasonic Dealer.

IF THE FITTED MOULDED PLUG IS UNSUITABLE FOR THE SOCKET OUTLET IN YOUR HOME THEN THE FUSE SHOULD BE REMOVED AND THE PLUG CUT OFF AND DISPOSED OF SAFELY.
THERE IS A DANGER OF SEVERE ELECTRICAL SHOCK IF THE CUT OFF PLUG IS INSERTED INTO ANY 13-AMPERE SOCKET.

If a new plug is to be fitted, please observe the wiring code as shown below.
If in any doubt, please consult a qualified electrician.

■ IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:
Blue: Neutral
Brown: Live
As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal in the plug which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal in the plug which is marked with the letter L or coloured RED.

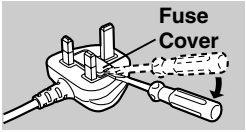
Under no circumstances should either of these wires be connected to the earth terminal of the three-pin plug, marked with the letter E or the Earth Symbol ⏚.

■ Before Use

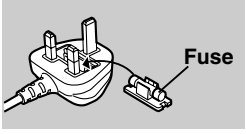
Remove the Connector Cover as follows.

■ How to replace the Fuse

1) Remove the Fuse Cover with a screwdriver.



2) Replace the fuse and attach the Fuse Cover.



Operating Instructions

- These Operating Instructions apply to models NV-GS10 and NV-GS30.
- The illustrations used in these Operating Instructions show model NV-GS10, however, parts of the explanation refer to different models.
- Depending on the model, some functions are not available.

Pages for reference

Pages for reference are indicated by dashes either side of a number, for example: *-00-*

Use only the recommended accessories.

■ WARNING

Do not remove the cover (or back); there are no user serviceable parts inside.
Refer servicing to qualified service personnel.

■ Carefully observe copyright laws.

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

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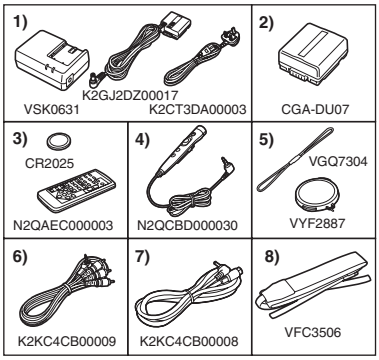
Before Use

Standard Accessories

Illustrated are accessories supplied with the Movie Camera.



1) **AC Adaptor, DC Input Lead and AC Mains Lead** *-9-*
2) **Battery Pack** *-10-*
3) **Remote Controller and Button-Type Battery** *-7-*
4) **Free Style Remote Controller with Mic** *-8-*
5) **Lens Cap and Lens Cap Cord** *-11-*
6) **AV Cable** *-33-*
7) **S-Video Cable** *-33-*
8) **Shoulder Strap** *-11-*

Optional Accessories

1) AC Adaptor (VW-AD10B)
2) Battery Pack (Lithium/CGA-DU07/680mAh)
3) Battery Pack (Lithium/CGA-DU14/1360mAh)
4) Battery Pack (Lithium/CGA-DU21/2040mAh)
5) Wide Conversion Lens (VW-LW2707N2E)
6) Tele Conversion Lens (VW-LT2714N2E)
7) ND Filter (VW-LND27E)
8) MC Protector (VW-LMC27E)
9) Stereo Microphone (VW-VMS2E)
10) Shoe Adaptor (VW-SK11E)
11) Tripod (VZ-CT55E)
12) Snow & Rain Jacket (VW-SJGS50E)
13) Personal Computer Connection Kit (VW-DTA30E/VW-DTA29E)
14) DV Cable (VW-CD1E)
15) DV Editing Software with DV Interface Board (VW-DTM21E)
16) DV Editing Software with DV Interface Card (VW-DTM22E)
17) DV Editing Software (VW-DTM20E)
18) Internet Videophone Software (VW-DTC1E)

- Some optional accessories may not be available in some countries.

■ For United Kingdom and Republic of Ireland

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www.panasonic.co.uk (for UK and Republic of Ireland customers only)

- Order accessory and consumable items for your product with ease and confidence by telephoning our Customer Care Centre Mon–Friday 9:00am–5:30pm. (Excluding public holidays.)
- Or go on line through our Internet Accessory ordering application.
- Most major credit and debit cards accepted.
- All enquiries transactions and distribution facilities are provided directly by Panasonic UK Ltd.
- It couldn't be simpler!

Customer Care Centre

For UK customers: 08705 357357
For Republic of Ireland customers: 01 289 8333

Technical Support

For UK customers: 0870 1 505610

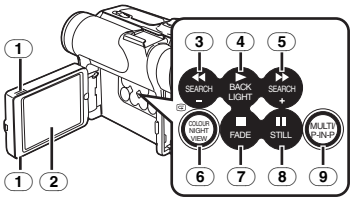
This Technical Support Hot Line number is for Panasonic PC software related products only.

For Republic of Ireland, please use the Customer Care Centre number listed above for all enquiries.

For all other product related enquiries, please use the Customer Care Centre numbers listed above.

Controls and Components

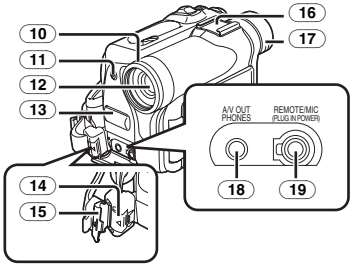
■ Movie Camera



(1) **LCD Monitor Open Knob [OPEN▼]** *-13-*
(2) **LCD Monitor** *-13-*, *-45-*

> Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD Monitor screen. However, this is not a malfunction and does not affect the recorded picture.

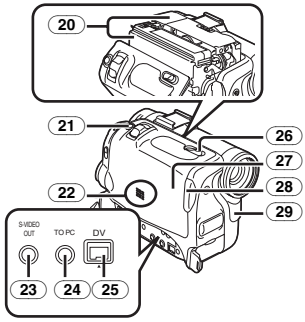
(3) **Rewind/Review Button [◀◀]** *-28-*
Reverse Search Button [SEARCH−] *-17-*
Recording Check Button [⟲] *-17-*
(4) **Play Button [▶]** *-28-*
Backlight Button [BACK LIGHT] *-21-*
(5) **Fast Forward/Cue Button [▶▶]** *-28-*
Forward Search Button [SEARCH+] *-17-*
(6) **Colour Night View Button [COLOUR NIGHT VIEW]** *-21-*
(7) **Stop Button [■]** *-28-*
Fade Button [FADE] *-20-*
(8) **Pause Button [❚❚]** *-29-*
Still Button [STILL] *-19-*
(9) **Multi Button [MULTI]** *-27-*, *-32-*
Picture-in-Picture Button [P-IN-P] *-26-*



(10) **Lens Hood** *-45-*
(11) **Recording Lamp** *-17-*
(12) **Lens**
(13) **Microphone (built-in, stereo)** *-20-*, *-22-*
(14) **Lock Button** *-11-*
(15) **Lock Cover** *-11-*
(16) **Accessory Shoe**
- Accessories, such as a stereo microphone (VW-VMS2E; optional), are attached here.

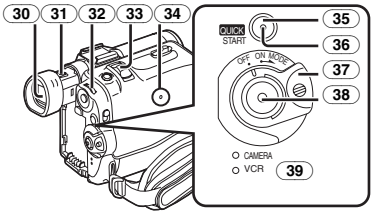
(17) **Eyecup**
(18) **Audio-Video Output Socket [A/V OUT]** *-33-*
Headphone Socket [PHONES]
- Connecting an AV Cable to this socket activates the Movie Camera's built-in speaker, but connecting a headphone, etc. deactivates it.
- When plugging the pin plug of the AV Cable to this socket, plug it in as far as it goes.

(19) **Socket for Free Style Remote Controller with Mic [REMOTE]** *-18-*
Microphone Socket [MIC]
- When connecting an external microphone or audio equipment to this socket, the built-in microphone does not operate.
- When connecting the Free Style Remote Controller with Mic to this socket and the [TALK] Button is pressed, the built-in microphone does not operate. *-18-*
- When plugging the pin plug of the Free Style Remote Controller with Mic to this socket, plug it in as far as it goes.



(20) **Cassette Holder**
(21) **Photoshot Button [PHOTO SHOT]** *-18-*
(22) **Speaker** *-28-*
(23) **S-Video Output Socket [S-VIDEO OUT]** *-33-*
(24) **Digital Still Picture Terminal [TO PC]** *-35-*
(25) **DV Terminal [DV] (Input function on NV-GS30 Model only)** *-34-*
- Connect this to the digital video equipment.

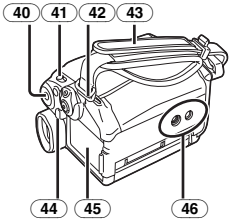
(26) **Cassette Eject Lever [OPEN/EJECT]** *-12-*
(27) **Cassette Compartment Cover** *-12-*
(28) **Cassette Holder Close Button [PUSH CLOSE]** *-12-*
(29) **White Balance Sensor** *-23-*
Remote Control Sensor *-9-*



(30) **Viewfinder** *-12-*, *-45-*

> Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the Viewfinder screen. However, this is not a malfunction and does not affect the recorded picture.

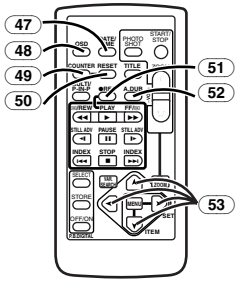
(31) **Eyepiece Corrector Knob** *-12-*
(32) **Multi-Function Dial [PUSH]** *-13-*, *-28-*
(33) **Zoom Lever [W/T]** *-19-*
(34) **Reset Button [RESET]** *-37-*
(35) **Quick Start Recording Button [QUICK START]** *-18-*
(36) **Quick Start Recording Lamp** *-18-*
(37) **Off/On Mode Selector Switch [OFF/ON/MODE]** *-12-*, *-17-*, *-42-*
(38) **Recording Start/Stop Button** *-17-*
(39) **Operation Mode Lamps [CAMERA/VCR]** *-12-*, *-17-*, *-28-*



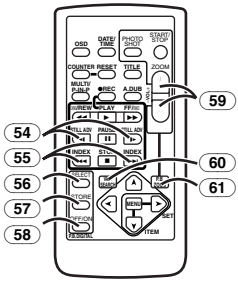
(40) **Menu Button [MENU]** *-13-*
(41) **Mode Selector Switch [AUTO/MANUAL/FOCUS]** *-17-*, *-22-*
(42) **Shoulder Strap Holders** *-11-*
(43) **Grip Belt (One Touch Free Style Grip Belt)** *-10-*
(44) **Battery Eject Button [PUSH BATT]** *-10-*
(45) **Battery Holder**
(46) **Tripod Receptacle**
- Used for mounting the Movie Camera on an optional tripod.

■ Remote Controller

Using the wireless Remote Controller that is supplied with the Movie Camera, most of the Movie Camera functions can be operated from a distance.

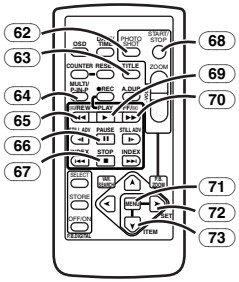


(47) **Date/Time Button [DATE/TIME]** *-36-*
(48) **Indication Output Button [OSD]** *-33-*
(49) **Counter Indication Shift Button [COUNTER]** *-36-*
(50) **Reset Button [RESET]** *-47-*
(51) **Recording Button [REC] (Available only with NV-GS30)** *-35-*
(52) **Audio Dubbing Button [A.DUB]** *-33-*
(53) **Cursor Buttons for Variable Speed Search Function [▲, ▼]** *-29-*
Direction Buttons for Playback Zoom Function [▲, ◄, ►, ▼] *-31-*



(54) **Slow Motion/Still Advance Buttons [◄I, I►] (◄I: reverse, I►: forward)** *-29-*
(55) **Index Search Buttons [|◄◄, ►►|] (|◄◄: reverse, ►►|: forward)** *-30-*
(56) **Selection Button [SELECT]** *-31-*
(57) **Store Button [STORE]** *-32-*
(58) **Off/On Button [OFF/ON]** *-31-*
(59) **Zoom/Volume Button [ZOOM/VOL]** *-19-*, *-28-*, *-31-*
(60) **Variable Speed Search Button [VAR. SEARCH]** *-29-*
(61) **Playback Zoom Button [P.B. ZOOM]** *-31-*

The following buttons function in the same manner as the corresponding buttons on the Movie Camera.

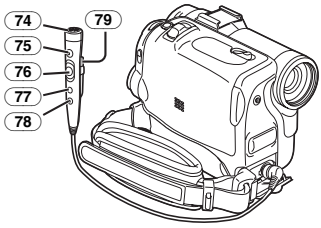


(62) **Photoshot Button [PHOTO SHOT]** *-18-*
(63) **Title Button [TITLE]**
- This Movie Camera cannot be operated with this button.

(64) **Multi-Picture/Picture-in-Picture Button [MULTI/P-IN-P]** *-26-, -32-*
(65) **Rewind/Review Button [◄◄]** *-28-*
(66) **Pause Button [❚❚]** *-29-*
(67) **Stop Button [■]** *-28-*
(68) **Recording Start/Stop Button [START/STOP]** *-17-*
(69) **Play Button [►]** *-28-*
(70) **Fast-forward/Cue Button [►►]** *-28-*
(71) **Menu Button [MENU]** *-13-*
(72) **Set Button [SET]** *-13-*
(73) **Item Button [ITEM]** *-13-*

■ Free Style Remote Controller with Mic

This controller allows the scene to be shot in various angles, high to low and is also convenient when the Tripod is used. When you do not use this controller, attach the clip to the Grip Belt for convenience.
This controller allows the Movie Camera to be used more conveniently by a left-handed user.



(74) **Microphone [MIC]** *-18-*
(75) **Recording Start/Stop Button [REC]**
(76) **Zoom Lever [W/T]**
- Zoom speed changes in 2 stages.

(77) **Photoshot Button [PHOTO SHOT]**
(78) **Microphone Switch Button [TALK]** *-18-*
- When connecting the Free Style Remote Controller with Mic to [REMOTE] Socket and the [TALK] Button is pressed, the built-in microphone does not operate.

(79) **Clip**

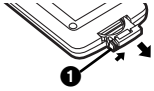
- **Insert the plug securely into the [REMOTE] Socket as far as it will goes. A loose connection will spoil normal operation.**

The Remote Controller

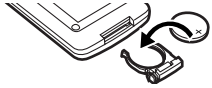
■ Inserting a Button-type Battery

Before using the Remote Controller, insert the supplied button-type battery.

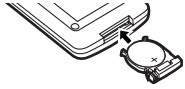
1 While pressing the Stopper ❶, pull out the Battery Holder.



2 Insert the button-type battery with the (+) marking facing upward.



3 Insert the Battery Holder into the Remote Controller.

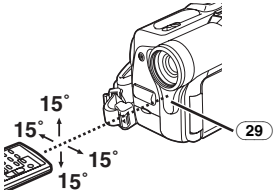


- When the button-type battery is exhausted, replace it with a new CR2025 battery. (A battery is normally expected to last about 1 year. However, it depends on operation frequency.)
- Make sure to match the poles correctly when inserting the battery.

WARNING
"THE LITHIUM BATTERY IS A CRITICAL COMPONENT (TYPE NUMBER CR2025 MANUFACTURED BY PANASONIC).
IT MUST NEVER BE SUBJECTED TO EXCESSIVE HEAT OR DISCHARGE. IT MUST THEREFORE ONLY BE FITTED IN EQUIPMENT DESIGNED SPECIFICALLY FOR ITS USE.
REPLACEMENT BATTERIES MUST BE OF THE SAME TYPE AND MANUFACTURER. THEY MUST BE FITTED IN THE SAME MANNER AND LOCATION AS THE ORIGINAL BATTERY, WITH THE CORRECT POLARITY CONNECTIONS OBSERVED.
DO NOT ATTEMPT TO RE-CHARGE THE OLD BATTERY OR RE-USE IT FOR ANY OTHER PURPOSE. IT SHOULD BE DISPOSED OF IN WASTE PRODUCTS DESTINED FOR BURIAL RATHER THAN INCINERATION."

■ Using the Remote Controller

1 Direct the Remote Controller to the Remote Control Sensor (29) of the Movie Camera and press an appropriate button.



- Distance from the Movie Camera: Within approximately 5 metres
- Angle: Within approximately 15° in the vertical and horizontal directions from the central axis

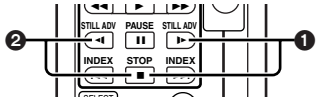
- The above operative ranges are for indoor use. Outdoors or under strong light, the Movie Camera may not operate properly even within the above ranges.
- Within a 1-metre range, you can also use the Remote Controller on the LCD Monitor side of the Movie Camera.

Selecting Remote Controller Modes
When 2 Movie Cameras are used simultaneously, they can be operated individually by selecting different Remote Controller Modes.

- If the Remote Controller Mode of the Movie Camera and that of the Remote Controller do not match, [REMOTE] Indication is displayed.

Setup on the Movie Camera:
Set [REMOTE] on the [OTHER FUNCTIONS] Sub-Menu to the desired Remote Controller Mode. (*-14-*)

Setup on the Remote Controller:



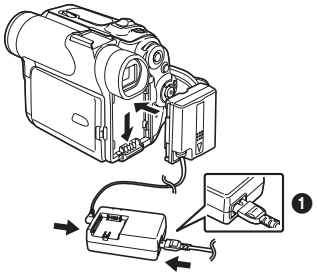
[VCR1]:
Press the [▶] Button and [■] Button simultaneously. ❶

[VCR2]:
Press the [◀] Button and [■] Button simultaneously. ❷

- When the battery in the Remote Controller is replaced, the mode is automatically reset to [VCR1] Mode.

Power Supply

■ Using the AC Adaptor



1 Connect the DC Input Lead to the Movie Camera.
2 Connect the DC Input Lead to the AC Adaptor.
3 Connect the AC Mains Lead to the AC Adaptor and the AC mains socket.

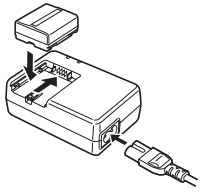
- The AC Mains Lead's outlet plug does not fit entirely into the AC Adaptor socket. A gap will remain as shown ❶.

- **Before connecting or disconnecting the power supply, set the [OFF/ON/MODE] Switch on the Movie Camera to [OFF] and make sure that [CAMERA/VCR] Lamps are not lit.**

■ Using the Battery

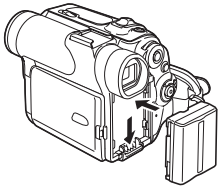
Before use, fully charge the Battery.

1 Attach the Battery to the AC Adaptor and charge it.



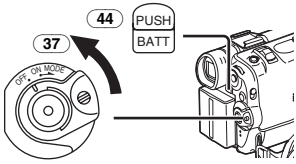
- Since the Battery will not be charged when the DC Input Lead is connected to the AC Adaptor, disconnect it from the AC Adaptor.
- The [POWER] Lamp and [CHARGE] Lamp lights up, and charging starts.
- When the [CHARGE] Lamp goes off, charging is completed.

2 Attach the charged Battery to the Movie Camera.



Disconnecting the Power Source

Set the [OFF/ON/MODE] Switch (37) to [OFF] and, while pressing the [PUSH BATT] Button (44), slide the Battery or DC Input Lead upward to disconnect it.



- For other notes concerning this item, see *-37-*.

Charging Time and Available Recording Time

CGA-DU07	Ⓐ	1h30min.
	Ⓑ	2h15min.(1h35min.)
	Ⓒ	1h10min.(50min.)
CGA-DU14	Ⓐ	2h45min.
	Ⓑ	4h30min.(3h10min.)
	Ⓒ	2h15min.(1h35min.)
CGA-DU21	Ⓐ	3h55min.
	Ⓑ	6h45min.(4h45min.)
	Ⓒ	3h25min.(2h25min.)

Ⓐ Charging Time
Ⓑ Maximum Continuous Recording Time
Ⓒ Intermittent Recording Time
(Intermittent Recording Time is the available recording time with repeated recording and stopping actions.)
"1h10min." indicates 1 hour and 10 minutes.

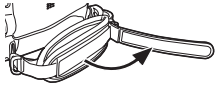
- Battery CGA-DU07 is supplied.
- The times shown in the table are approximate times. The numbers in parentheses indicate the recording time when the LCD Monitor is used. In actual use, the available recording time may be shorter.
- The times shown in the table are for continuous recording at a temperature of 20°C and humidity of 60%. If the Battery is charged at a higher or lower temperature, the charging time may be longer.

The One Touch Free Style Grip Belt

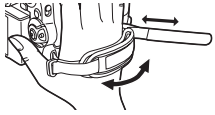
■ To Use as a Grip Belt

Adjust the length of the Grip Belt to the size of your hand.

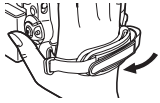
1 Detach the tip of the Grip Belt.



2 Slide the pad to obtain the optimum length.



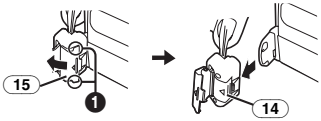
3 Reattach the Grip Belt.



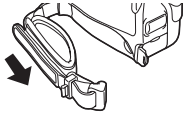
■ To Use as a Hand Strap

Using the Grip Belt as the hand strap makes it easier to handle and carry the Movie Camera. It is more convenient to use with the Free Style Remote Controller with Mic.

1 Open the Lock Cover (15) by holding the tabs on both sides ❶, press the Lock Button (14) and detach the Grip Belt.

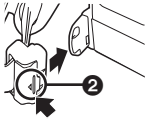


2 Slide the pad of the Grip Belt.



3 Attach the Grip Belt around your wrist.

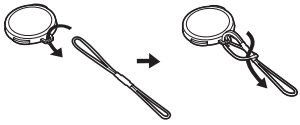
- When putting the Grip Belt back to the Grip Belt Attachment part, press on the Lock Cover ❷ to be securely locked.



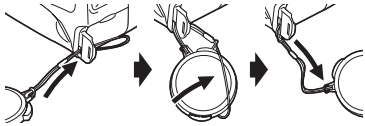
Attaching the Lens Cap

To protect the Lens surface, attach the Lens Cap.

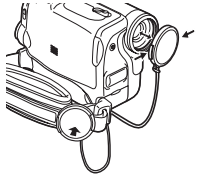
1 Pass one end of the Lens Cap Cord through the attached eye on the Lens Cap. Then pass the other end through the loop made by itself and pull tight.



2 Pass the end of the Lens Cap Cord through the hole in the Grip Belt Attachment part and the Lens Cap through the Lens Cap Cord.



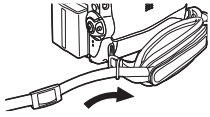
- The removed Lens Cap can be hooked onto the Grip Belt. (It is not possible when using as a hand strap.)
- When you are not recording, be sure to keep the Lens Cap attached to the Lens for protection.



Attaching the Shoulder Strap

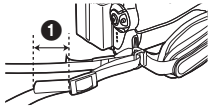
We recommend that you attach the Shoulder Strap before going out of doors to record so as to avoid dropping the Movie Camera.

1 Pull the end of the Shoulder Strap through the Shoulder Strap Holder on the Movie Camera.



2 Fold the tip of the Shoulder Strap, run it through the Shoulder Strap Length Adjuster, and pull it.

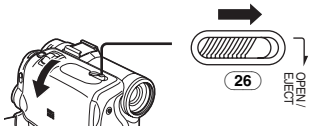
- Pull it out more than 2 cm ❶ from the Shoulder Strap Length Adjuster so that it cannot slip off.



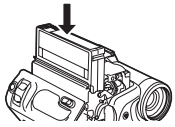
- Attach the other end of the Shoulder Strap to the other Shoulder Strap Holder as the same way.

Inserting a Cassette

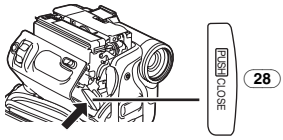
1 Slide the [OPEN/EJECT] Lever (26) toward the front and pull down to open the Cassette Compartment Cover.



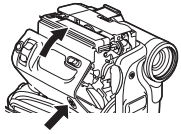
2 Insert a Cassette.



3 Close the Cassette Holder by pressing the [PUSH CLOSE] Button (28).

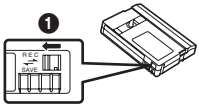


4 Close the Cassette Compartment Cover.



■ Accidental Erasure Prevention

Opening the accidental erasure prevention slider ❶ on the cassette (by sliding it in the [SAVE] arrow direction) prevents recording. To enable recording, close the accidental erasure prevention slider (by sliding it in the [REC] arrow direction).



● For other notes concerning this item, see *-38-*.

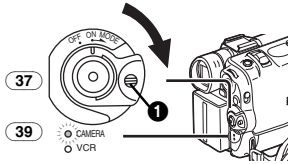
Turning on the Movie Camera and Selecting Modes

Turn on the power first and then select modes.

■ How to Turn on the Power

1 Set the [OFF/ON/MODE] Switch (37) to [ON] while pressing the button ❶.

● The [CAMERA] Lamp (39) lights up.

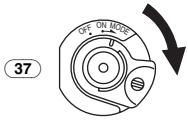


■ How to Switch Modes

2 Rotate the [OFF/ON/MODE] Switch (37).

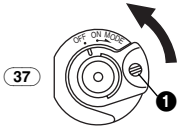
● With each rotate, the Mode changes.

● The appropriate Mode Lamp lights up.



■ How to Turn off the Power

3 Set the [OFF/ON/MODE] Switch (37) to [OFF] while pressing the button ❶.

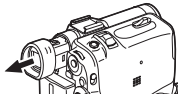


Using the Viewfinder/LCD Monitor

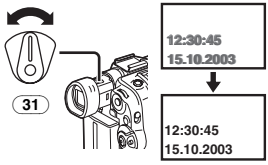
■ Using the Viewfinder

Before using the Viewfinder, adjust the field of view so that the displays inside the Viewfinder become clear and easy to read.

1 Pull the Viewfinder.



2 Adjust by turning the Eyepiece Corrector Knob (31).

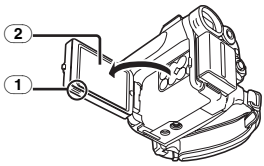


■ Using the LCD Monitor

With the LCD Monitor open, you can also record the picture while watching it.

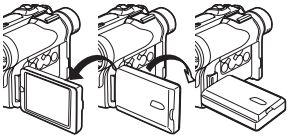
1 Put a finger on the [OPEN▼] Knob (1) and pull the LCD Monitor (2) out about 90° in the direction of the arrow.

- The Viewfinder goes off.



2 Adjust the LCD Monitor angle according to the desired recording angle.

- The LCD Monitor can rotate a maximum of 180° ❶ from the vertical position to the upward direction and a maximum of 90° ❷ to the downward direction. Forcefully rotating the LCD Monitor beyond these ranges will damage the Movie Camera.

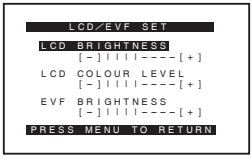


Closing the LCD Monitor

Push the LCD Monitor until it is securely locked.

■ Adjusting Brightness and Colour Level

When [LCD/EVF SET] on the [DISPLAY SETUP] Sub-Menu is set to [YES], the following items are displayed.



LCD Brightness [LCD BRIGHTNESS]

It adjusts the brightness of the image on the LCD screen.

LCD Colour Level [LCD COLOUR LEVEL]

It adjusts the colour saturation of the image on the LCD screen.

Brightness of the Viewfinder [EVF BRIGHTNESS]

It adjusts the brightness of the image in the Viewfinder.

To Adjust

Press the [PUSH] Dial and select the item to be adjusted, and then turn the [PUSH] Dial to raise or lower the number of vertical bars in the Bar Indication.

- A larger number of vertical bars indicates stronger brightness or colour saturation.

To Increase the Brightness of the Entire LCD Monitor

Set the [LCD MODE] on the [DISPLAY SETUP] Sub-Menu to [BRIGHT].

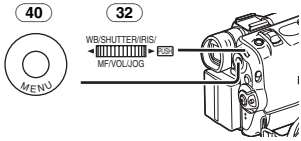
- These adjustments do not affect the recorded images.

- For other notes concerning this item, see *-45-*.

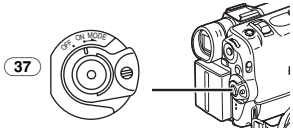
Using the Menu Screen

To facilitate the selection of a desired function or setup, this Movie Camera displays various function setups on Menus.

1 Press the [MENU] Button (40).



- The Menu corresponding to the Mode selected by using the [OFF/ON/MODE] Switch (37) is displayed.



2 Turn the [PUSH] Dial (32) to select a desired Sub-Menu.

- Turn the [PUSH] Dial (32) to display the highlightened item.

3 Press the [PUSH] Dial (32) to display the selected Sub-Menu.

4 Turn the [PUSH] Dial (32) to select the item to be set.

5 Press the [PUSH] Dial (32) to set the selected item to a desired mode.

- With each press of the [PUSH] Dial, the cursor [▶] moves to the next mode. Menu items that cannot be used in combination with the selected item are displayed in dark blue.

- While a Menu is displayed, you cannot record or play back. Menus can be displayed during playback but not during recording. The above operations can be done using the [MENU] Button, [SET] Button and [ITEM] Button on the Remote Controller. (*-8-*)

To Exit the Menu Screen

Press the [MENU] Button again.

About the Menu Mode Setting

The setting selected on the Menu will be retained even when the Movie Camera is turned off. However, if the Battery or AC Adaptor is disconnected before turning off the Movie Camera, the selected setup may not be retained. (But, the setups of [EFFECT2] (*-25-*) are not retained.)

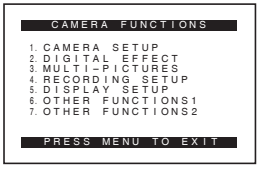
● Menu operation flow is shown in this text by >>.

List of Menus

The figures of the Menus are for explanation purposes only, and they are different from the actual Menus.

■ [CAMERA FUNCTIONS]

Camera Mode Main-Menu



1) [CAMERA SETUP]
Camera Setup Sub-Menu
[PROG.AE]
Auto Exposure Mode *-22-*
[PROGRESSIVE]
Progressive Photoshot Mode *-19-*
[SIS]
Image Stabilizer *-20-*
[D.ZOOM]
Digital Zoom *-20-*
[CINEMA]
Cinema-like Format Recording *-22-*
[SELF TIMER]
Self-timer Recording *-19-*
[RETURN]
Returning to the Main-Menu
● If you set [RETURN] to [YES], the menu changes back to the Main-Menu.

2) [DIGITAL EFFECT]
Digital Effect Functions Sub-Menu
[EFFECT1]
Digital Effects 1 *-25-*
[EFFECT2]
Digital Effects 2 *-25-*

3) [MULTI-PICTURES]
Multi-Picture Mode Sub-Menu
[SCAN MODE]
Multi-Picture Mode *-27-*
[SPEED]
Strobe Multi-Picture Speed *-27-*
[SWING]
Swing Mode *-27-*
[P-IN-P]
Position of Small Picture inside Normal Picture *-26-*

4) [RECORDING SETUP]
Recording Setup Sub-Menu
[REC SPEED]
Recording Speed Mode *-16-*
[AUDIO REC]
Audio Recording Mode *-16-*
[SCENE INDEX]
Scene Index Mode *-30-*
[WIND CUT]
Wind Noise Reduction *-22-*
[ZOOM MIC]
Zoom Microphone *-20-*

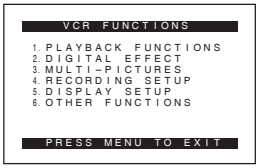
5) [DISPLAY SETUP]
Display Setup Sub-Menu
[DATE/TIME]
Date and Time Indication *-36-*
[C.DISPLAY]
Counter Display Mode *-36-*
[C.RESET]
Counter Reset *-47-*
● It resets the counter to zero. However, it cannot reset the Time Code.
[DISPLAY]
Display Mode *-37-*
[LCD MODE]
LCD Lighting Mode *-13-*
[LCD/EVF SET]
LCD and Viewfinder Adjustment *-13-*

6) [OTHER FUNCTIONS1]
Other Functions 1 Sub-Menu
[REMOTE]
Remote Controller Mode *-9-*
[REC LAMP]
Recording Lamp *-17-*
[BEEP SOUND]
Beep Sound *-38-*
[SHTR EFFECT]
Shutter Effect *-19-*
[CLOCK SET]
Date and Time Setting *-15-*
[SELF REC]
Recording Yourself *-18-*
[OWNER ID SET]
Owner ID Setting *-37-*

7) [OTHER FUNCTIONS2]
Other Functions 2 Sub-Menu
[DEMO MODE]
Demonstration Mode
- If no operation takes place for approximately 10 minutes after the AC Adaptor was connected to the Movie Camera and the [OFF/ON/MODE] Switch was turned to [ON] without inserting a Cassette, the Movie Camera is automatically set to Demonstration Mode for introducing its functions. If any button is pressed or operated, the Demonstration Mode is cancelled. The Demonstration Mode can be started by setting [DEMO MODE] to [ON] and by exiting the Menu. To terminate the Demonstration Mode, insert a Cassette or set the [DEMO MODE] to [OFF].

[INITIAL SET]
Initial Setting Mode *-37-*

■ [VCR FUNCTIONS]
VCR Mode Main-Menu



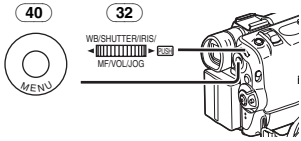
1) [PLAYBACK FUNCTIONS]
Playback Functions Sub-Menu
[BLANK SEARCH]
Blank Search *-30-*
[SEARCH]
Index Search Mode *-30-*
[12bit AUDIO]
Audio Selector *-34-*
[AUDIO OUT]
Audio Output Mode *-41-*
[RETURN]
Returning to the Main-Menu
2) [DIGITAL EFFECT]
Playback Digital Effect Functions Sub-Menu
[EFFECT]
Digital Effect On/Off *-31-*
[EFFECT SELECT]
Digital Effect Selection *-31-*
3) [MULTI-PICTURES]
Multi-Picture Mode Sub-Menu
[SCAN MODE]
Multi-Picture Mode *-32-*
[SPEED]
Strobe Multi-Picture Speed *-32-*
[SWING]
Swing Mode *-32-*

4) [RECORDING SETUP]
Recording Setup Sub-Menu
[REC SPEED]
Recording Speed Mode *-16-*
[AUDIO REC]
Audio Recording Mode *-16-*
5) [DISPLAY SETUP]
Display Setup Sub-Menu
- All of the items on the [DISPLAY SETUP] Sub-Menu are the same as those on the [DISPLAY SETUP] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu.

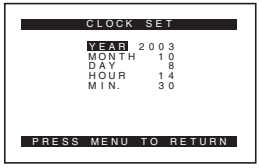
6) [OTHER FUNCTIONS]
Other Functions Sub-Menu
[REMOTE]
Remote Controller Mode *-9-*
[CLOCK SET]
Date and Time Setting *-15-*

Setting Date and Time

Since the internal clock of the Movie Camera has a slight imprecision, make sure to check the time before recording.



1 Set [CAMERA FUNCTIONS] >> [OTHER FUNCTIONS1] >> [CLOCK SET] >> [YES].
Or set [VCR FUNCTIONS] >> [OTHER FUNCTIONS] >> [CLOCK SET] >> [YES].



2 Press the [PUSH] Dial (32) to select [YEAR], [MONTH], [DAY], [HOUR] or [MIN.] and turn to set it to a desired value.
- Year will cycle in the order shown below. 2000, 2001, ..., 2089, 2000, ...

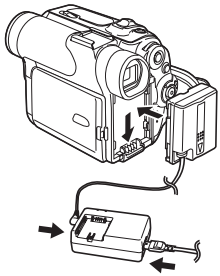
3 Press the [MENU] Button (40) to finish setting the date and time.
- The clock operation starts from [00] second.
- The Menu will disappear when the [MENU] Button is pressed again.

- If the built-in battery is weak, the [ ] Indication flashes. In this case, charge the built-in battery.
- The clock employs the 24-hour system.

Internal Lithium Battery Recharge

The internal lithium battery sustains the operation of the clock. When the [ ] Indication flashes, the internal lithium battery is near exhaustion.

1 Connect the AC Adaptor to the Movie Camera with the power turned off and then connect to the AC Mains socket.



- After charging for 4 hours, the built-in lithium battery can power the clock for approximately 3 months.

WARNING
THE LITHIUM BATTERY IN THIS EQUIPMENT MUST ONLY BE REPLACED BY QUALIFIED PERSONNEL. WHEN NECESSARY, CONTACT YOUR LOCAL PANASONIC SUPPLIER.

LP Mode

A desired recording speed can be selected with [REC SPEED] on the [RECORDING SETUP] Sub-Menu.

If LP Mode is selected, the recording time becomes 1.5 times longer than that of SP Mode.

Although the image quality does not decrease with the LP Mode recording, mosaic-pattern noise may appear on a playback image, or some normal functions may be restricted.

- The contents that are recorded in LP Mode are not completely compatible with other equipment.
- Audio dubbing is not possible with LP Mode. (*-33-*)

Audio Recording Mode

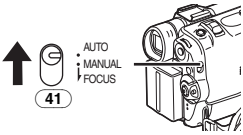
The sound quality of the recorded sound can be selected with [AUDIO REC] on the [RECORDING SETUP] Sub-Menu.

High sound-quality recording is possible with “16 bit 48 kHz 2 track” Mode. With the “12 bit 32 kHz 4 track” Mode, the original sound can be recorded on 2 tracks in stereo, while the other 2 tracks can be used for Audio Dubbing.

Camera Mode

Recording

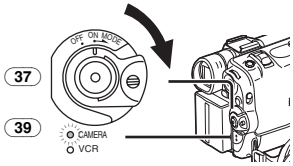
When recording with the [AUTO/MANUAL/FOCUS] Switch (41) set to [AUTO], the Movie Camera automatically adjust the focus and white balance. In some cases, they cannot be adjusted automatically and need to be adjusted manually. (*-23-*, *-25-*)



- **Before turning on the power, remove the Lens Cap. If the Lens Cap is still attached when the power is turned on, Automatic White Balance Adjustment (*-23-*) may not function correctly.**

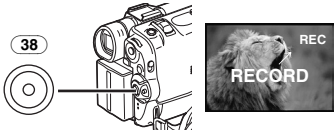
1 Set the [OFF/ON/MODE] Switch (37) to [ON].

- The [CAMERA] Lamp (39) lights up.



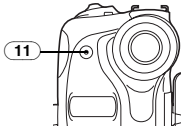
2 Press the Recording Start/Stop Button (38).

- Recording starts.
- After the [RECORD] is displayed, it changes to [REC].



■ Recording Lamp (Tally Lamp)

The Recording Lamp (11) lights up during recording and alerts those being recorded that recording is in progress.



- The Recording Lamp does not light up if the [REC LAMP] on the [OTHER FUNCTIONS1] Sub-Menu is set to [OFF].

■ To Pause the Recording

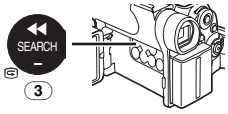
Press the Recording Start/Stop Button (38) again.

The [PAUSE] Indication is displayed.

- If the Recording Pause Mode continues for more than 6 minutes, the power is turned off automatically for tape protection and power conservation. To resume recording from this condition, turn off, then turn on the power again.

■ To Check the Recording

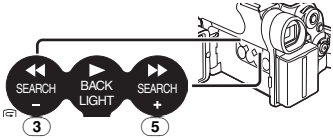
By pressing the [⟲] Button (3) briefly in the Recording Pause Mode, you can play back the last few seconds of the recorded scene.



- The [CHK] Indication is displayed. After checking, the Movie Camera resumes the Recording Pause Mode.

■ To View the Recorded Scene while the Recording Is Paused (Camera Search)

The recorded scene can be viewed by keep pressing the [SEARCH−] Button (3) or [SEARCH+] Button (5) in the Recording Pause Mode.



- When the [SEARCH−] Button is pressed, images are played back in the reverse direction.
- When the [SEARCH+] Button is pressed, images are played back in the forward direction.

■ To Finish the Recording

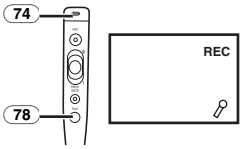
Set the [OFF/ON/MODE] Switch (37) to [OFF].

- For other notes concerning this item, see *-38-*.

■ To Add a Sound while Recording

With the supplied Free Style Remote Controller with Mic connected to the [REMOTE] Socket (19), you can add a narration while recording is in progress.

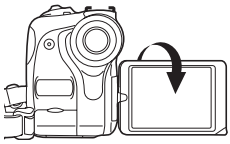
While the [TALK] Button (78) is pressed, the [🎤] Indication is displayed and the sound is recorded from [MIC] (74).



- While the [TALK] Button is pressed, the built-in microphone does not operate.

■ Recording Yourself

By opening the LCD Monitor and rotating it frontward (to the lens side), you can let the subject in front of the Movie Camera monitor the shot while recording is in progress.



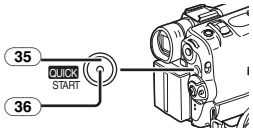
- When the LCD Monitor is opened, the Viewfinder is disabled automatically. However, when the LCD Monitor is rotated frontward, the image is also shown in the Viewfinder.
- If you prefer to have the image on the LCD Monitor to look like an image in a mirror, set [SELF REC] on the [OTHER FUNCTIONS1] Sub-Menu to [MIRROR]. Images are recorded normally and no left and right reversal occurs.
- If [MIRROR] is used during self-recording, only the basic indications, such as the Recording Indication [●], Recording Pause Indication [●❚❚] and Remaining Battery Power Indication [▱▰▰▰], are displayed.
- If a general Warning/Alarm Indication [⚠] appears, return the LCD Monitor to the original position in order to check the specific content of the Warning/Alarm Indication.

Quick Start

By pressing the [QUICK START] Button (35), and the Movie Camera will be ready for recording in approximately 1.3 seconds after the Movie Camera is turned on.

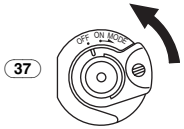
1 Press the [QUICK START] Button (35).

- The Quick Start Recording Lamp (36) lights up.



2 Set the [OFF/ON/MODE] Switch (37) to [OFF].

- The Quick Start Recording Lamp remains lit.



3 Set the [OFF/ON/MODE] Switch (37) to [ON].

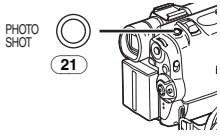
- The Movie Camera will be ready for recording in approximately 1.3 seconds.

- For other notes concerning this item, see *-38-*.

Photoshot

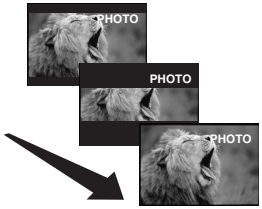
This Movie Camera can take approximately 7 seconds still pictures containing sound.

1 Press the [PHOTO SHOT] Button (21) in the Recording Pause Mode.



- The Movie Camera records a still picture for about 7 seconds and then switches back to the Recording Pause Mode.

- If you set [SHTR EFFECT] on the [OTHER FUNCTIONS1] Sub-Menu to [ON], you can add an image and a sound like releasing the shutter.



■ Progressive Photoshot

With the Progressive Photoshot Function, you can record still pictures with higher resolution than with the normal Photoshot Function.

- When [PROGRESSIVE] on the [CAMERA SETUP] Sub-Menu is set to [ON] or [AUTO], the [P] Indication is displayed. When the [P] Indication is displayed, press the [PHOTO SHOT] Button in the Recording Pause Mode.

- This function may not work with some function setups.

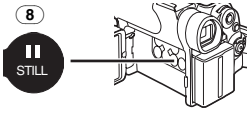
■ Continuous Photoshot

If you set [SHTR EFFECT] on the [OTHER FUNCTIONS1] Sub-Menu to [ON] and keep the [PHOTO SHOT] Button pressed, the Movie Camera will continuously record still pictures in approximately 0.7 seconds intervals until the button is released. (However, this does not operate when using Progressive Photoshot.)

- The screen blinks and, at the same time, a shutter clicking sound is recorded.

■ Digital Still Picture

When the [STILL] Button (8) is pressed, images become still pictures. When the button is pressed again, the Digital Still Picture Mode is cancelled.



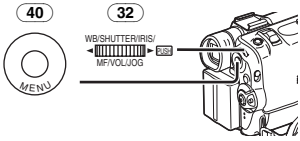
- We recommend that you press the [STILL] Button first at the position where you wish to record the picture so as to enter the Digital Still Picture Mode and then press the [PHOTO SHOT] Button.

- For other notes concerning this item, see *-38-*.

Self-timer Recording

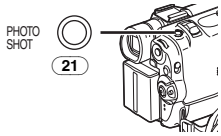
When you set the self-timer, the still pictures are automatically taken after 10 seconds, on the Tape.

1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [SELF TIMER] >> [ON].



- The [⏲] Indication appears.

2 Press the [PHOTO SHOT] Button (21).



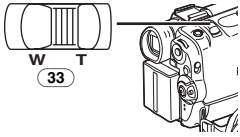
- The Recording Lamp (11) and the [⏲] Indication flash and the Photoshot is activated after 10 seconds.

- For other notes concerning this item, see *-39-*.

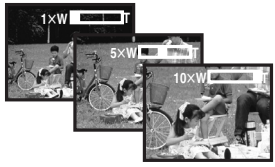
Zoom In/Out Functions

It gives special effects to the picture by recording objects close by or with wide-angle shot.

1 For wide-angle shots (zoom out): Push the [W/T] Lever (33) towards [W]. For close-ups (zoom in): Push the [W/T] Lever towards [T].



- Zoom Magnification Indication is displayed for a few seconds.



■ To Take Close-up Shots of Small Subjects

(Macro Close-up Function)

When the zoom magnification is 1×, the Movie Camera can focus on a subject that is as close as approximately 20 mm from the Lens. With this, small subjects like insects can be recorded.

To Use the Zoom Microphone Function

Along with the zooming operation, the microphone's directional angle and sensitivity are varied for recording sounds.

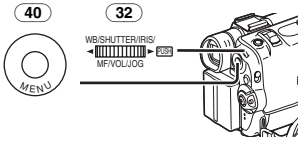
- Set [CAMERA FUNCTIONS] >> [RECORDING SETUP] >> [ZOOM MIC] >> [ON]. (The [Z.MIC] Indication is displayed.)

- For other notes concerning this item, see *-39-*.

Digital Zoom Function

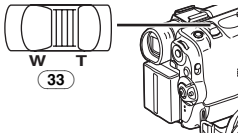
This function is useful when you want to record close-up shots of subjects located beyond a normal zoom range of 1× to 10× magnification. With the Digital Zoom Function, you can select a magnification of 20× or even to 500×.

1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [D.ZOOM] >> [20×] or [500×].



- 20×: Digital zooming to 20×
- 500×: Digital zooming to 500×

2 Push the [W/T] Lever (33) towards [W] or towards [T] to zoom in or out.



To Cancel the Digital Zoom Function

Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [D.ZOOM] >> [OFF].

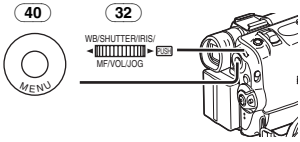
- For other notes concerning this item, see *-39-*.

Image Stabilizer Function

If the Movie Camera might be shaken while recording, the camera shake in the image can be corrected.

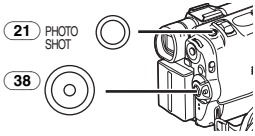
- If the Movie Camera shakes too much, this function may not be able to stabilize images.

1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [SIS] >> [ON].



- The [ ] Indication appears.

2 Press the Recording Start/Stop Button (38) or [PHOTO SHOT] Button (21) to start recording.



To Cancel Image Stabilizer

Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [SIS] >> [OFF].

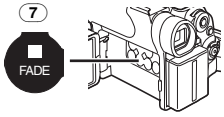
- For other notes concerning this item, see *-39-*.

Fade In/Out Functions

Fade In

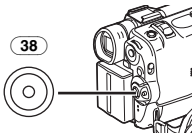
Fade In brings out images and sounds gradually from a black screen at the beginning of a scene.

1 Keep pressing the [FADE] Button (7) during the Recording Pause Mode.



- The image fades out gradually.

2 When the image is completely gone, press the Recording Start/Stop Button (38) to start recording.

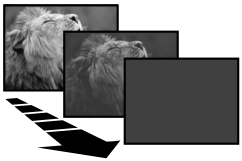


3 Release the [FADE] Button (7) about 3 seconds after starting recording.

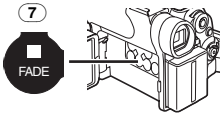
- The image reappears gradually.

Fade Out

Fade Out causes images and sounds to disappear gradually, leaving a black screen at the end of a scene.

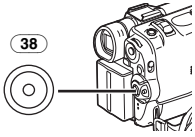


1 Keep pressing the [FADE] Button (7) while recording.



- The image fades out gradually.

2 When the image is completely gone, press the Recording Start/Stop Button (38) to stop recording.



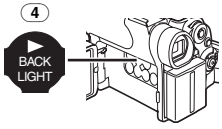
3 Release the [FADE] Button (7).

- The still picture cannot fade in or fade out.

Backlight Compensation Function

This prevents a recording subject from being recorded darker in backlight. (Backlight is the light that shines from behind a recording subject.)

1 Press the [BACK LIGHT] Button (4).



- The [] Indication flashes and then is displayed.
- The entire screen becomes brighter.

To Resume Normal Recording

Press the [BACK LIGHT] Button.

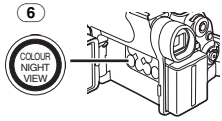
- For other notes concerning this item, see *-39-*.

Night View Functions

Colour Night View Function

This function allows you to record colour images brightly in a dark place without lighting the Video Flash.

1 Press the [COLOUR NIGHT VIEW] Button (6) until the [C.NIGHT VIEW] Indication appears.



0 Lux Night View Function

Using the LCD Monitor light, a dark scene of almost 0 lux can be recorded.

2 Press the [COLOUR NIGHT VIEW] Button (6) until the [0LUX NIGHT VIEW] Indication appears.

- The [REVERSE THE LCD MONITOR] Indication appears.

3 Rotate the LCD Monitor frontward (to the lens side).

- The screen becomes white and the Viewfinder turns on.
- The available range of the LCD Monitor light is within approximately 1 metre.

To Cancel the Night View Functions

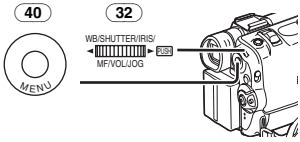
Press the [COLOUR NIGHT VIEW] Button repeatedly until neither the [C.NIGHT VIEW] Indication nor the [0LUX NIGHT VIEW] Indication appears.

● For other notes concerning this item, see *-39-*.

Wind Noise Reduction Function

This function reduces the sound of a wind hitting the microphone when recording.

1 Set [CAMERA FUNCTIONS] >> [RECORDING SETUP] >> [WIND CUT] >> [ON].



● The [WIND CUT] Indication appears.

To Cancel the Wind Noise Reduction Function

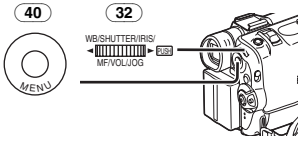
Set [CAMERA FUNCTIONS] >> [RECORDING SETUP] >> [WIND CUT] >> [OFF].

● For other notes concerning this item, see *-39-*.

Cinema Function

This function is for recording in a cinema-like screen.

1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [CINEMA] >> [ON].



● Black bars appear at the top and bottom of the screen.

To Cancel the Cinema Mode

Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [CINEMA] >> [OFF].

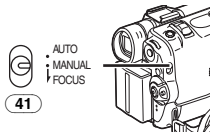
● For other notes concerning this item, see *-39-*.

Recording in Special Situations

(Programme AE)

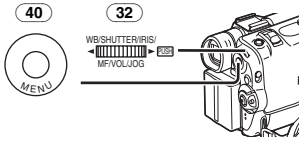
You can select optimal automatic exposures under specific recording situations.

1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].

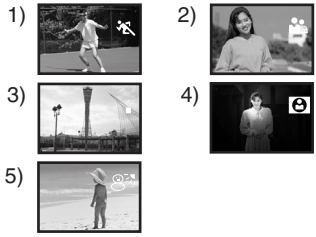


● The [MNL] Indication appears.

2 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [PROG.AE] >> a desired mode ([ ], [ ], [ ], [ ] or [ ]).



● The Indication of the selected Mode appears.



1) [ ] Sports Mode
- For recording scenes involving quick movements, such as sports scenes.

2) [ ] Portrait Mode
- For bringing up people clearly from the background.

3) [ ] Low Light Mode
- For recording a dark scene brighter.

4) [ ] Spotlight Mode
- For recording a subject under spotlight in a party, theatre, etc.

5) [ ] Surf & Snow Mode
- For recording in a glaring surrounding, such as skiing grounds, beaches, etc.

To Cancel the Programme AE Function

Set the [AUTO/MANUAL/FOCUS] Switch to [AUTO]. Or, set the [PROG.AE] on the [CAMERA SETUP] Sub-menu to [OFF].

● For other notes concerning this item, see *-39-*.

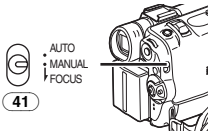
Recording in Natural Colours

(White Balance)

Depending on the scene or light condition, the Automatic White Balance Adjustment Mode may not be able to bring out natural colours. In such a case, the white balance can be adjusted manually.

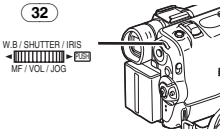
When the Movie Camera is turned on with the Lens Cap on, the Automatic White Balance Adjustment may not function properly. Please turn on the Movie Camera after removing the Lens Cap.

1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].



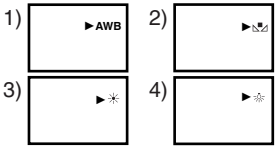
- The [MNL] Indication appears.

2 Press the [PUSH] Dial (32).



- The [AWB] Indication appears.

3 Turn the [PUSH] Dial (32) to set a desired White Balance Mode.



1) Automatic White Balance Adjustment [AWB]
2) The white balance setting that was previously set manually [▙◿]
3) Outdoor Mode [☀]
4) Indoor Mode (recording under incandescent lamp) [☼]

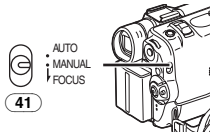
To Resume Automatic Adjustment

Turn the [PUSH] Dial until the [AWB] Indication appears. Or, set the [AUTO/MANUAL/FOCUS] Switch to [AUTO].

Adjusting White Balance Manually

White Balance Adjustment recognizes the colour of light and makes adjustment so that the white colour will become pure white. The Movie Camera determines the hue of light that it receives through the Lens and White Balance Sensor, thereby judging the recording condition, and selects the closest hue setting. This function is called Automatic White Balance Adjustment. For light outside the functional Auto White Balance Adjustment range, use the Manual White Balance Adjustment Mode.

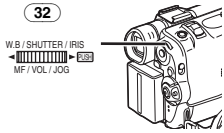
1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].



- The [MNL] Indication appears.

2 Point the Movie Camera at a full-screen white subject.

3 Press the [PUSH] Dial (32).



- The [AWB] Indication appears.

4 Turn the [PUSH] Dial (32) until the [▙◿] Indication is displayed.

5 Keep pressing [PUSH] Dial (32) until the [▙◿] Indication stops flashing.

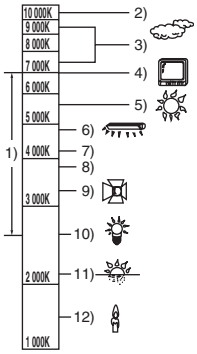
To Resume Automatic Adjustment

Turn the [PUSH] Dial until the [AWB] Indication is displayed. Or, set the [AUTO/MANUAL/FOCUS] Switch to [AUTO].

■ About White Balance Sensor

The White Balance Sensor (29) determines the nature of the light source during recording.

- Do not cover the White Balance Sensor with your hand during recording. Otherwise, White Balance will not function normally.
- The red light from the Recording Lamp (11) will be reflected off your hand or object, possibly causing the White Balance sensor to operate incorrectly and changing the colouring.



Outside of the effective range of Automatic White Balance Adjustment, the image will become reddish or bluish. Even within the effective range of Automatic White Balance Adjustment, the Automatic White Balance Adjustment may not function properly if there is more than one light source. In this case, adjust the White Balance.

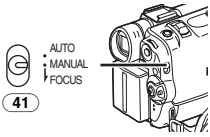
1) The effective range of Automatic White Balance Adjustment on this Movie Camera
2) Blue sky
3) Cloudy sky (Rain)
4) TV screen
5) Sunlight
6) White fluorescent lamp
7) 2 hours after sunrise or before sunset
8) 1 hour after sunrise or before sunset
9) Halogen light bulb
10) Incandescent light bulb
11) Sunrise or sunset
12) Candlelight

● For other notes concerning this item, see *-40-*.

Manual Shutter Speed Adjustment

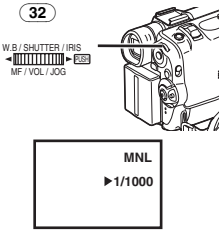
It is useful for recording fast-moving subjects.

1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].



● The [MNL] Indication appears.

2 Press the [PUSH] Dial (32) until the Shutter Speed Indication appears.



3 Turn the [PUSH] Dial (32) to adjust the shutter speed.

Range of Shutter Speed Adjustment

1/50–1/8000 s

The standard shutter speed is 1/50 s.

Selecting a speed closer to [1/8000] causes the shutter speed to be faster.

To Resume Automatic Adjustment

Set the [AUTO/MANUAL/FOCUS] Switch to [AUTO].

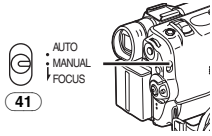
● For other notes concerning this item, see *-40-*.

Manual Iris Adjustment

(F Number)

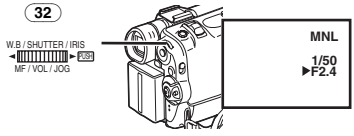
You can use this function when the screen is too bright or too dark.

1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].



● The [MNL] Indication appears.

2 Press the [PUSH] Dial (32) until the Iris Indication appears.



3 Turn the [PUSH] Dial (32) to adjust the iris.

Range of Iris Adjustment
CLOSE (Closed), F16, ..., F2.0,
OP (Opened)+0dB, ..., OP+18dB
When a value closer to [CLOSE] is selected, the image becomes darker.
When a value closer to [OP+18dB] is selected, the image becomes brighter.
The value to which +dB is attached indicates a Gain-up value. If this value is too large, the quality of the image deteriorates.

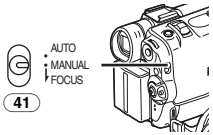
To Resume Automatic Adjustment
Set the [AUTO/MANUAL/FOCUS] Switch to [AUTO].

● For other notes concerning this item, see *-40-*.

Manual Focus Adjustment

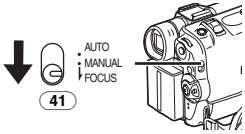
Focus can be adjusted manually for recording in a situation where auto focus may not function well.

1 Set the [AUTO/MANUAL/FOCUS] Switch (41) to [MANUAL].



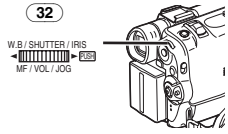
● The [MNL] Indication appears.

2 Slide the [AUTO/MANUAL/FOCUS] Switch (41) to [FOCUS].



● The [►MF] Indication (Manual Focus Mode) appears.

3 Turn the [PUSH] Dial (32) to adjust the focus.

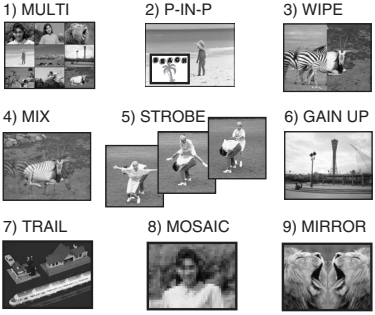


To Resume Automatic Adjustment
Set the [AUTO/MANUAL/FOCUS] Switch to [AUTO].

Digital Effect Functions

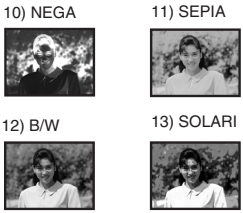
This Movie Camera is equipped with Digital Effect Functions that add special effects to the scene.

Digital Effects 1 [EFFECT1]



1) Multi Mode [MULTI]
2) Picture-In-Picture Mode [P-IN-P]
3) Wipe Mode [WIPE]
4) Mix Mode [MIX]
5) Strobe Mode [STROBE]
   ● It records images with a stroboscopic effect.
6) Gain-up Mode [GAIN UP]
   ● It brightens images electronically.
   ● Adjust focus manually when using this mode. (*-25-*)
7) Trailing Effect Mode [TRAIL]
   ● It records images with a trailing effect.
8) Mosaic Mode [MOSAIC]
   ● It produces a mosaic-like image.
9) Mirror Mode [MIRROR]
   ● The right half of an image becomes a mirror image of the left half.

Digital Effects 2 [EFFECT2]



10) Negative Mode [NEGA]
   ● The colours of the recorded image are inverted as seen in a negative.
11) Sepia Mode [SEPIA]
   ● It records a scene with a brownish tint, like the colour of old pictures.
12) Black & White Mode [B/W]
   ● It records an image in black and white.
13) Solarisation Mode [SOLARI]
   ● It records an image with a painting-like effect.

To Select a Desired Digital Effect

Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] or [EFFECT2] >> a desired Digital Effect.

To Cancel the Digital Effect

Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] or [EFFECT2] >> [OFF].

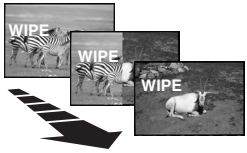
- If the Movie Camera is turned off, the [EFFECT2] settings are cancelled.

- For other notes concerning this item, see *-40-*.

■ Wipe Mode and Mix Mode

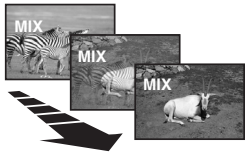
Wipe Mode:

Like a curtain is being pulled, the still picture of the last recorded scene gradually changes to the moving image of a new scene.

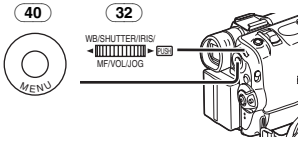


Mix Mode:

While the moving image of a new scene fades in, the still image of the last recorded scene gradually fades out.

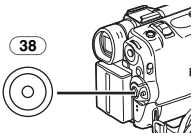


1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [WIPE] or [MIX].



- The [WIPE] or [MIX] Indication appears.

2 Press the Recording Start/Stop Button (38) to start recording.



3 Press the Recording Start/Stop Button (38) to pause the recording.

- The last scene is stored in memory. The [WIPE] or [MIX] Indication changes to [WIPE] or [MIX].

4 Press the Recording Start/Stop Button (38) to restart the recording.

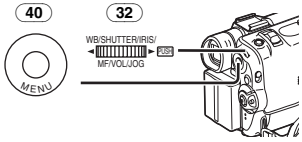
- The last image of the previous scene gradually changes to the new scene.

- For other notes concerning this item, see *-40-*.

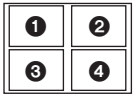
■ Picture-in-Picture Mode

You can display a sub-screen (still picture) inside the screen.

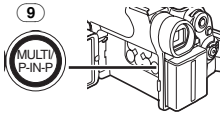
1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [P-IN-P].



2 Set [CAMERA FUNCTIONS] >> [MULTI-PICTURES] >> [P-IN-P] >> a position (❶, ❷, ❸, ❹) where you want to insert a small still picture.

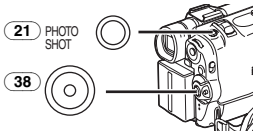


3 Aim the Movie Camera at the scene you want to capture and press the [P-IN-P] Button (9) to insert a small still picture.



- A small still picture is displayed in a normal picture.
- If the [P-IN-P] Button is pressed again, the small still picture is cleared.

4 Press the Recording Start/Stop Button (38) or the [PHOTO SHOT] Button (21) to record on the Cassette.



- For other notes concerning this item, see *-40-*.

■ Multi-Picture Mode

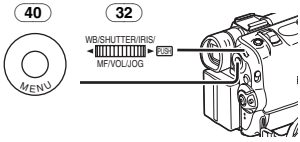
Strobe Multi-Picture Mode:

You can capture and record 9 consecutive small still pictures.

Manual Multi-Picture Mode:

You can manually capture and record 9 small still pictures.

1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [MULTI].



2 Set [CAMERA FUNCTIONS] >> [MULTI-PICTURES] >> [SCAN MODE] >> [STROBE] or [MANUAL].

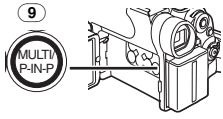
When [STROBE] is selected:

- Set the [SPEED] to a desired strobe speed. At the [FAST] setting, 9 consecutive still pictures is captured within approximately 1 second, at [NORMAL] within approximately 2 seconds, and at [SLOW] within approximately 3 seconds.
- If you set [SWING] to [ON], the intervals at which the 9 still pictures are taken are longer at the beginning and end than in the middle of the swing strobe period, and it is useful for analyzing swing motion, etc. in sports.

When [MANUAL] is selected:

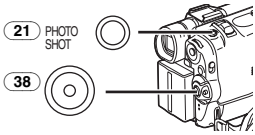
- You can select a desired scene one at a time up to 9 small pictures.

3 Press the [MULTI] Button (9).



- If [MANUAL] is selected, press the [MULTI] Button at each scene you want to capture.

4 Press the Recording Start/Stop Button (38) or the [PHOTO SHOT] Button (21) to record on the Cassette.



Deleting All the Captured Multi-Pictures

While 9 multi-pictures are displayed, press the [MULTI] Button.

- If [MANUAL] has been selected, press the [MULTI] Button after 9 pictures are displayed.

To Display the Multi-Pictures again

Press the [MULTI] Button for 1 second or longer.

To Delete Multi-Pictures One by One

(When pictures were captured in [MANUAL])

When the [MULTI] Button is pressed for 1 second or longer while the still pictures are displayed, the pictures captured last is deleted continuously.

- After still pictures are deleted one by one, they cannot be displayed again.

- For other notes concerning this item, see *-41-*.

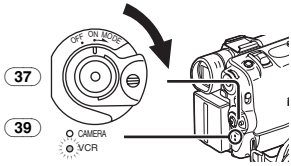
VCR Mode

Playing Back

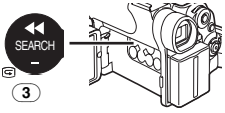
The recorded scene can be played back immediately after the recording.

1 Rotate the [OFF/ON/MODE] Switch (37) and set the Movie Camera to the VCR Mode.

- The [VCR] Lamp (39) lights up.



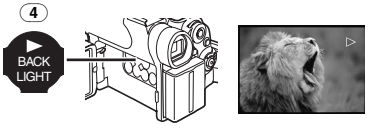
2 Press the [◀◀] Button (3) to rewind the tape.



- Rewind the tape to the point where you want to start playback.
- When the tape reaches the beginning, rewinding stops automatically.

3 Press the [▶] Button (4) to start playback.

- The [▷] Indication appears.

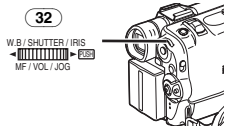


To Stop Playback

Press the [■] Button (7).

■ Adjusting the Sound Volume

Until the [VOLUME] Indication appears, keep pressing the [PUSH] Dial (32). Then, turn the [PUSH] Dial to adjust the volume. After the adjustment, press the [PUSH] Dial to make the [VOLUME] Indication disappear.

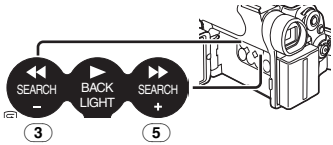


To adjust the volume with the Remote Controller, press the [T] or [W] Button to display the [VOLUME] Indication. Press the [T] Button to increase the volume or press the [W] Button to decrease the volume. The [VOLUME] Indication goes off a few seconds after the adjustment is finished.

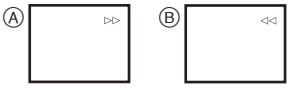
- The sound volume cannot be adjusted using the Remote Controller in Playback Zoom Mode. (*-31-*)
- If a cassette recorded with a copyright protection signal is played back, the picture is distorted by mosaic-like patterns.
- For other notes concerning this item, see *-41-*.

Finding a Scene You Want to Play Back

■ Cue/Review Playback



If the [▶▶] Button (5) or [◀◀] Button (3) is pressed during Playback, it turns to Cue Playback Ⓐ or Review Playback Ⓑ.



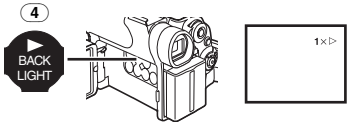
- If the Button is held continuously, it turns to Cue Playback or Review Playback until you release it.

■ Variable Speed Search Function

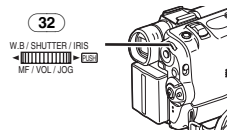
The speed of Cue Playback or Review Playback can be varied.

1 During playback, press the [▶] Button (4).

- The [1×▷] Indication appears.



2 Turn the [PUSH] Dial (32) to select a desired search speed.



The following 6 playback speeds are available for the Variable Speed Search Function in both the fast-forwarding and rewinding directions:
1/5× (slow playback in SP Mode only), 1/3× (slow playback in LP Mode only), 1×, 2×, 5×, 10× and 20×.

- This function can be done by pressing the [VAR. SEARCH] and cursor buttons ([▲, ▼]) on the Remote Controller. (-7-)

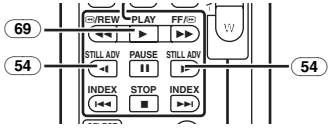
To Resume Normal Playback

Press the [▶] Button (4).

- During Cue or Review Playback, fast-moving images may show mosaic-pattern noise.
- The sound is muted during search.

Slow Motion Playback

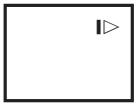
This Movie Camera can play back at a slow speed.



1 Press the [▶] Button (69).

2 Press the [◀❙] Button or [❙▶] Button (54) on the Remote Controller.

- The [❙▷] or [◁❙] Indication appears.



- When the [◀❙] Button is pressed, Slow Motion Playback proceeds in the reverse direction. When the [❙▶] Button is pressed, Slow Motion Playback proceeds in the forward direction.

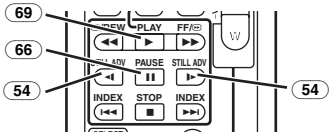
Scenes recorded in the SP Mode are played back at approximately 1/5th of the normal speed. Scenes recorded in the LP Mode are played back at approximately 1/3rd of the normal speed.

To Resume Normal Playback

Press the [▶] Button (69).

Still Playback/Still Advance Playback

This Movie Camera is capable of still picture playback and frame-advance playback.



1 Press the [▶] Button (69).

2 Press the [❙❙] Button (66).

- The playback image stops in the Still Playback Mode.

3 Press the [◀❙] Button or [❙▶] Button (54) on the Remote Controller.

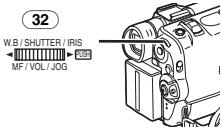
- With each pressing of the [◀❙] Button, still pictures advance in the reverse direction. With each pressing of the [❙▶] Button, still pictures advances in the forward direction. If either one of the buttons continues to be pressed, still pictures advance continuously 1 frame at a time until the button is released.

To Resume Normal Playback

Press the [▶] Button (69).

■ Jog Playback

By turning the Jog Dial ([PUSH] Dial) (32) of the Movie Camera in the Still Playback Mode, still pictures can be advanced one frame at a time in the forward or backward direction.



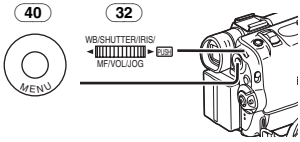
- If the Movie Camera is left in the Still Playback Mode for more than 6 minutes, the Movie Camera switches to the Stop Mode to protect the video heads from excessive wear and tear.

Finding the End of Recording

(Blank Search Function)

The Blank Search Function aids you locate the end of the recording on the Cassette quickly.

1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [BLANK SEARCH] >> [YES].



- The [BLANK] Indication appears during the Blank Search.
- Approximately 1 second before the last recorded scene, the Movie Camera switches to the Still Playback Mode.
- If there is no blank portion left on the Cassette, the Movie Camera stops at the end of the tape.

To Cancel Blank Search Before Completion

Press the [■] Button.

Index Search Functions

To facilitate searching of desired scene, this Movie Camera automatically records index signals during recording, as explained in the following.

Photoshot Index Signal

These signals are automatically recorded whenever still pictures are taken in Photoshot Mode. (*-18-*) Photoshot Index Signals are not recorded on still pictures recorded in Continuous Photoshot Mode.

Scene Index Signal

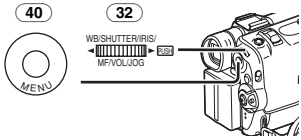
Scene Index Signals are automatically recorded when you start recording after inserting a Cassette.

- If [SCENE INDEX] of [RECORDING SETUP] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu is set to [2HOUR], an index signal is recorded when recording is restarted after an elapse of 2 hours or longer. If it is set to [DAY], an index signal is recorded when recording is restarted after the date has changed since the last recording. (While the index signal is recorded, the [INDEX] Indication flashes for a few seconds.)

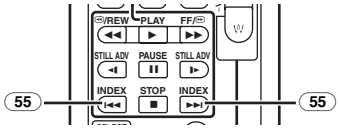
- If the Movie Camera is switched from the VCR Mode to Camera Mode or if the date and time is set before the start of recording, the index signal is not recorded.

■ Photoshot Index Search

1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [SEARCH] >> [PHOTO].



2 Press the [▶▶|] Button or [|◀◀] Button (55) on the Remote Controller.



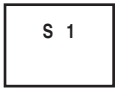
- With each press of the corresponding button, still pictures recorded in Photoshot Mode are searched.
- Sounds are played back for approximately 4 seconds.

■ Scene Index Search

1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [SEARCH] >> [SCENE].

2 Press the [▶▶|] Button or [|◀◀] Button (55) on the Remote Controller.

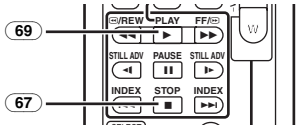
- When the corresponding button is pressed once, the [S 1] Indication appears, and searching of the subsequent scene marked with an index signal starts. Each time the button is pressed after the start of Scene Index Search, the indication changes from [S 2] to [S 9], and the beginning of the scene corresponding to the selected number will be searched.



- Up to 9 scene numbers can be selected.

Continuous Index Search

If the [▶▶|] Button or the [|◀◀] Button (55) is pressed for 2 seconds or longer, search can be continued at several-second intervals. (To cancel, press the [▶] Button (69) or the [■] Button (67).)

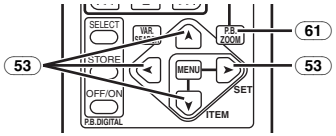


● For other notes concerning this item, see *-41-*.

Playback Zoom Function

A part of the image can be enlarged up to 10 times during playback.

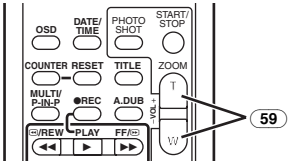
1 During playback, press the [P.B. ZOOM] Button (61) on the Remote Controller.



● The centre of the image is enlarged to approximately 2 times.

To Change the Zoom Magnification

2 Change the magnification by pressing the [W] Button or [T] Button (59) on the Remote Controller.



To Change the Enlarging Area of an Image

3 Press the Arrow Button (▲, ◀, ▶, ▼) (53) on the Remote Controller that points to the area you want to enlarge.

To Cancel the Playback Zoom Function

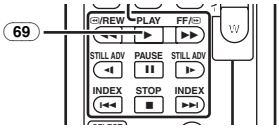
Press the [P.B. ZOOM] Button (61) on the Remote Controller.

● For other notes concerning this item, see *-41-*.

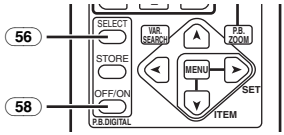
Playback Digital Effect Functions

During playback, special digital effects can be added to the recorded pictures. The same effects as those of Digital Effects 1 and 2, which are used during recording, are obtained.

1 Press the [▶] Button (69).



2 Press the [SELECT] Button (56) on the Remote Controller to select a desired digital effect.



● When the [SELECT] Button is pressed repeatedly, the digital effect selection changes.

● The same setting can be done using [DIGITAL EFFECT] Sub-Menu on the [VCR FUNCTIONS] Main-Menu.

To suspend Playback Digital Effect Temporarily

Press the [OFF/ON] Button (58) to suspend or restart the digital effect. When the digital effect is paused temporarily, the selected effect's indication flashes.

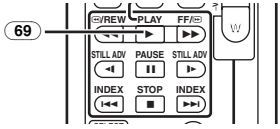
To Cancel the Digital Effect

Press the [SELECT] Button (56) on the Remote Controller and clear the digital effect indication.

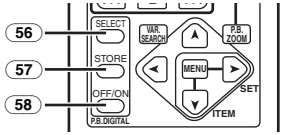
● For other notes concerning this item, see *-41-*.

■ Wipe Mode and Mix Mode

1 Press the [▶] Button (69).



2 Press the [SELECT] Button (56) on the Remote Controller and select [WIPE] or [MIX].



3 Press the [STORE] Button (57) at the moment you want to save as a still picture.
- The [WIPE] or [MIX] Indication appears, and the image is saved.

4 Press the [OFF/ON] Button (58) in the scene in which you want to use the Wipe or Mix effect.
- The scene changes as a result of the Wipe or Mix effect.

- The Wipe Function and Mix Function can be used only from the Remote Controller during playback.
- If the [OFF/ON] Button (58) is pressed while Wipe or Mix is carried out, the effect will stop temporarily at that point. Pressing the [OFF/ON] Button (58) again will bring back the effect.

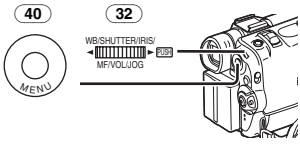
■ Playing back with Multi-Picture Mode

Strobe Multi-Picture Mode [STROBE]
You can capture 9 consecutive still pictures from playback video.

Manual Multi-Picture Mode [MANUAL]
Selecting a desired still picture one at a time, you can capture 9 still pictures.

Index Multi-Picture Mode ([PHOTO], [SCENE])
You can capture 9 screens of pictures to which index signals have been attached.

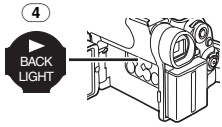
1 Set [VCR FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT SELECT] >> [MULTI].



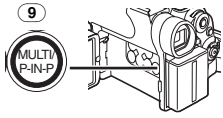
2 Set [VCR FUNCTIONS] >> [MULTI-PICTURES] >> [SCAN MODE] >> [STROBE], [MANUAL], [PHOTO] or [SCENE].

When [STROBE] is selected:
- Set the [SPEED] to a desired strobe speed. At the [FAST] setting, 9 consecutive still pictures is captured within approximately 1 second, at [NORMAL] within approximately 2 seconds, and at [SLOW] within approximately 3 seconds.
- If you set [SWING] to [ON], the intervals at which the 9 still pictures are taken are longer at the beginning and end than in the middle of the swing strobe period, and it is useful for analyzing swing motion, etc. in sports.

3 Play back the tape.



4 Press the [MULTI] Button (9).



If [STROBE] is selected:
- 9 screens are automatically captured starting at the point which the Button is pressed.

If [MANUAL] is selected:
- Press the [MULTI] Button at each scene you want to capture. When 9 screens are captured, the tape will stop.

If [PHOTO] or [SCENE] is selected:
- From the point at which the [MULTI] Button is pressed, 9 screens of pictures to which index signals are attached are captured in the playback direction. After 9 screens are captured, the tape will stop, but if there are 8 or less pictures to be captured, the tape will stop at its end.

Deleting all the captured Multi pictures
While displaying the multi-pictures that have been captured, press the [MULTI] Button (9).
- If [MANUAL] has been selected, press the [MULTI] Button after 9 pictures are displayed.

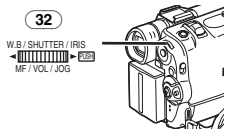
To display the Multi-Pictures again
Press the [MULTI] Button (9) for 1 second or longer.

To Delete Multi pictures one by one
(When Pictures have been captured in Manual Mode)
When the [MULTI] Button (9) is pressed for 1 second or longer while the still pictures are displayed, the pictures captured last is deleted. If you continue to press the Button, the pictures are deleted consecutively.
- After still pictures are deleted one by one, they cannot be displayed again.

To Cancel Capturing Pictures (When Pictures have been captured in Index Mode)
Press the [■] Button.

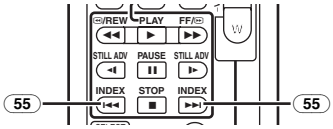
To Search the tape position of a desired picture among the playback pictures displayed on 9 screens

1 After displaying pictures in Multi-Picture Mode, turn the [PUSH] Dial (32) to select the image whose tape position you want to search.



- The selected picture is marked with a frame.

2 Press the [|◀◀] or [▶▶|] Button (55) on the Remote Controller.



- A still picture playback takes place at the selected picture.

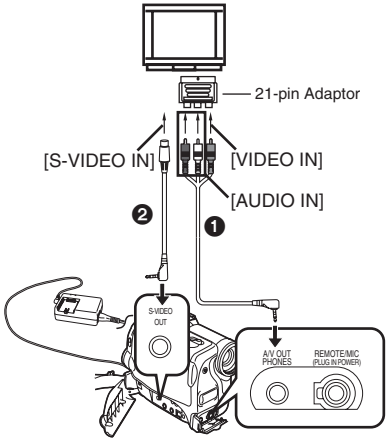
- For other notes concerning this item, see *-41-*.

Playing Back on Your TV

By connecting your Movie Camera with your TV, the recorded scenes can be viewed on your TV screen.

- Before connecting them, turn off the power of both the Movie Camera and TV.

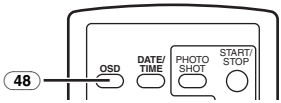
1 Connect the [A/V OUT] Socket of the Movie Camera and the Video and Audio Input Sockets of the TV.



- Using the AV Cable ❶, make a connection with the TV. If the TV has an S-Video Socket, connect the S-Video Cable ❷, too.
- When plugging the pin plug of the AV cable into the [A/V OUT] Socket, plug it in as far as it goes.

To Make the Indications Appear on the TV Screen

Press the [OSD] Button (48) on the Remote Controller.



- If your TV is not equipped with AV Input Sockets, the 21-pin Adaptor (purchase separately) is necessary. Consult your dealer.

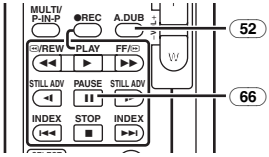
- For other notes concerning this item, see *-41-*.

Audio Dubbing

You can add music or narration to the recorded Cassette.

- If the tape recorded in the [16bit] Mode is dubbed with the Audio Dubbing function, the original sound is erased. (If you wish to preserve the original sound, use the [12bit] Mode when recording.)
- Audio Dubbing cannot be performed on a recording done in LP Mode. (*-16-*)

1 Press the [❚❚] Button (66) on the Remote Controller where you want to add new sound.



2 Press the [A.DUB] Button (52) on the Remote Controller.

3 To start Audio Dubbing, press the [❚❚] Button (66) on the Remote Controller.

To Cancel Audio Dubbing

Press the [❚❚] Button (66) on the Remote Controller.

The Movie Camera is in the Still Playback Mode again.

To Play Back the Sound Recorded by 12bit Audio Dubbing

Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [12bit AUDIO] >> [ST2] or [MIX].

ST1: It plays back only the original sound.

ST2: It plays back only the sound added by Audio Dubbing.

MIX: It plays back both the original sound and the sound added by Audio Dubbing simultaneously.

To dub audio while listening to a pre-recorded sound

When pausing the audio dubbing, set the [12bit AUDIO] on the [PLAYBACK FUNCTIONS] Sub-Menu to [ST2] and you can check the pre-recorded sound.

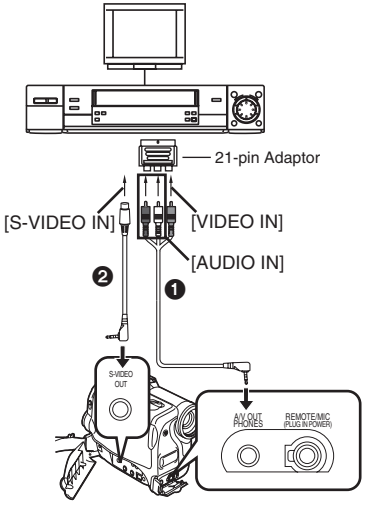
Use headphones to listen to the pre-recorded sound while dubbing the audio.

● For other notes concerning this item, see *-41-*.

Copying on an S-VHS (or a VHS) Cassette

(Dubbing)

After connecting the Movie Camera and the VCR as illustrated, start the following procedures.



❶ AV Cable

❷ S-Video Cable

● If your TV is not equipped with AV Input Sockets, the 21-pin Adaptor (purchase separately) is necessary. Consult your dealer.

● Be sure to press the [OSD] Button (*-7-*) on the Remote Controller prior to copying so that no indications are visible. Otherwise, the displayed tape counter and function indications are also copied.

Movie Camera:

1 Insert the recorded Cassette.

VCR:

2 Insert an unrecorded Cassette with an erasure prevention tab.

● If various setups (such as external input, tape speed, etc.) are required, please refer to the operating instructions of your VCR.

Movie Camera:

3 Press the [►] Button to start playback.

VCR:

4 Start recording.

5 Press the Pause or Stop Button to stop recording.

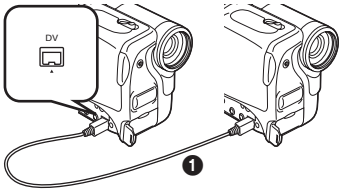
Movie Camera:

6 Press the [■] Button to stop playback.

Using the DV Cable for Recording

(Digital Dubbing)

By connecting this Movie Camera with other digital video equipment that has a DV Input/Output Terminal using a DV Cable VW-CD1E (optional) ❶, dubbing can be done in the digital format.



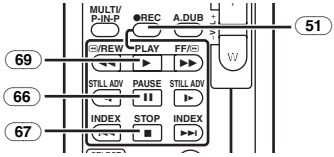
● Only the NV-GS30 can be used as a Recorder.

Player/Recorder:

1 Insert the Cassette and set to the VCR Mode.

Player:

2 Press the [►] Button (69) to start playback.



Recorder:

3 While pressing the [REC] Button (51), press the [PLAY] Button (69).

- Recording starts.

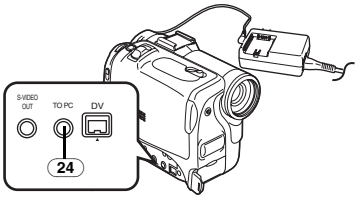
To Stop Dubbing

Press the [❚❚] Button (66) or the [■] Button (67).

- For other notes concerning this item, see *-42-*.

Personal Computer Connection Kit

Using the optional Personal Computer Connection Kit, you can import still pictures into your personal computer.



- Use the Digital Still Picture Terminal [TO PC] (24) when using the Personal Computer Connection Kit.
- When recording, be careful not to cut off the Time Code from the start of the tape.
- For more details on the operating environment, connections, and procedures, please refer to Personal Computer Connection Kit's operating instructions.

Others

Indications

Various functions and the Movie Camera status are shown on the screen.

- : Remaining Battery Power
  - When the battery power becomes low, the Indication changes. When the battery is discharged completely, the ( ) Indication flashes.
- R0:45: Remaining Tape Time
  - Remaining tape time is indicated in minutes. (When it reaches less than 3 minutes, the indication starts flashing.)
- CINEMA: Cinema Mode *-22-*
- D.ZOOM: Digital Zoom *-20-*
- MULTI: Multi Mode *-25-*
- P-IN-P: P-IN-P Mode *-25-*
- WIPE: Wipe Mode *-25-*
- MIX: Mix Mode *-25-*
- STROBE: Strobe Mode *-25-*
- GAIN UP: Gain-up Mode *-25-*
- TRAIL: Trailing Effect Mode *-25-*
- MOSAIC: Mosaic Mode *-25-*
- MIRROR: Mirror Mode *-25-*
- NEGA: Negative Mode *-25-*
- SEPIA: Sepia Mode *-25-*
- B/W: Black & White Mode *-25-*
- SOLARI: Solarisation Mode *-25-*
- PB ZOOM: Playback Zoom *-31-*
- SP: Standard Mode (Recording Speed Mode) *-16-*
- LP: Long Play Mode (Recording Speed Mode) *-16-*
- INDEX: Index signal recording *-30-*
- S 1: Search Number *-30-*
- 5×: Zoom Magnification Indication *-19-*
- AUTO: Automatic Mode *-17-*
- MNL: Manual Mode *-22-*
- : Image Stabilizer *-20-*
- 12 bit, 16 bit: Audio Recording Mode *-16-*
- MF: Manual Focus *-25-*
- : Back Light Mode *-21-*
- : Sports Mode (Programme AE) *-22-*
- : Portrait Mode (Programme AE) *-22-*
- : Low Light Mode (Programme AE) *-22-*
- : Spotlight Mode (Programme AE) *-22-*
- : Surf & Snow Mode (Programme AE) *-22-*
- REC: Recording *-17-*
- PAUSE: Recording Pause *-17-*
- : Self-Timer Recording *-19-*
- : When connecting the Free Style Remote Controller with Mic to [REMOTE] Socket and the [TALK] Button is pressed, this indication appears. *-18-*
- ▷: Playback *-28-*/Forward Camera Search *-17-*
- ◁: Reverse Camera Search *-17-*
- ❚❚: Still Playback *-29-*
- ▷▷: Fast-forward/Cue Playback *-28-*
- ◁◁: Rewind/Review Playback *-28-*
- ◁❚, ❚▷: Slow Motion Playback *-29-*
- ◁❚❚, ❚❚▷: Still Advance Playback *-29-*
- ⏮, ⏭: Index Search *-30-*
- CHK: Recording Check *-17-*
- A.DUB ▷: Audio Dubbing *-33-*
- A.DUB ❚❚: Audio Dubbing Pause *-33-*
- PHOTO: Photoshot Mode Recording *-18-*
- BLANK: Blank Search *-30-*
- R ▷: Repeat Playback *-41-*
- 2× ▷▷: Variable Speed Search *-28-*
- 1/500: When you adjust shutter speed manually, this indication appears. *-24-*
- F2.4: When you adjust the F Number manually, this indication appears. *-24-*
- : White Balance setting Mode *-23-*
- : Outdoor Mode *-23-*
- : Indoor Mode (recording under incandescent lamp) *-23-*
- C.NIGHT VIEW: Colour Night View Function *-21-*
- 0LUX NIGHT VIEW: 0 Lux Night View Function *-21-*
- Z.MIC: Zoom Microphone *-20-*
- WIND CUT: Wind Noise Reduction *-22-*
- [P]: Progressive Photoshot Mode *-19-*
- VOLUME: Volume adjustment *-28-*
- 15:30:45: Date/Time Indication *-36-*

■ To Change the Counter Display Mode

By changing [C.DISPLAY] on the [DISPLAY SETUP] Sub-Menu, you can change the Counter Display Mode to Tape Counter Indication [COUNTER] (0:00.00), Memory Counter Indication [MEMORY] (M0:00.00), and Time Code Indication [TIMECODE] (0h00m00s00f). (*-14-*) By repeatedly pressing the [COUNTER] Button on the Remote Controller, you can change the Counter Display Mode.

■ To Display Date/Time Indication

To display Date/Time Indication, set the appropriate Date/Time in [DATE/TIME] on the [DISPLAY SETUP] Sub-Menu. (*-14-*)
You can also press the [DATE/TIME] Button of the Remote Controller repeatedly to display or change the Date/Time Indication.

■ To Change the Display Mode

By changing [DISPLAY] on the [DISPLAY SETUP] Sub-Menu, you can change the Display Mode to All Function Display [ALL], Partial Display [PARTIAL] and Minimum Display [OFF]. (*-14-*)

Owner ID

You can register your name and address in your Movie Camera to identify the owner.

1 Set [CAMERA FUNCTIONS] >> [OTHER FUNCTIONS1] >> [OWNER ID SET] >> [YES].
- The [OWNER ID] Menu appears.

2 Turn the [PUSH] Dial (32) to select [PIN NUMBER] and press the [PUSH] Dial (32) to input desired numbers.

3 Turn the [PUSH] Dial (32) to select numbers and press the [PUSH] Dial (32) to enter them.
- Be sure to input 4 digits. Otherwise the Pin Number will not be registered.

4 Press the [■] Button.

5 Repeat Steps 2–4 to input desired characters for [NAME] and [POSTCODE].
- You can input up to 12 characters in [NAME], and up to 11 characters in [POSTCODE].

6 Press the [■] Button to finish the setup.

To Verify Owner ID

Keep pressing the [❚❚] Button for approximately 5 seconds.

To Correct the Contents

If Owner ID has already been set, carrying out Step 1 will display [INPUT PIN NUMBER] on the screen. Input the Pin Number you have already selected. If the number is not correct, the screen will not change. If the number is correct, the contents of the setup will be displayed. (By repeating Steps 2 to 4, you can change the contents.)

Initializing the Modes

You can change the Menu settings back to the shipping condition.

1 Set [CAMERA FUNCTIONS] >> [OTHER FUNCTIONS2] >> [INITIAL SET] >> [YES].
- The initializing takes for a while.
- After the initializing is completed, the [COMPLETED] Indication appears with beeps.

- Initializing will not erase the Owner ID setting and the clock setting (*-15-*) that has been adjusted.

Warning/Alarm Indications

If any one of the following indications lights up or flashes, please check the condition of the Movie Camera.

: Condensation has occurred. *-43-*

: The accidental erasure prevention slider on the inserted Cassette is open (that is, set to [SAVE]).
You are about to do audio dubbing on the unrecorded (blank) portion of the tape.
No Cassette is inserted. *-12-*

: The Battery is low. Recharge it. *-9-*

: The built-in battery is low. *-16-*

: The video heads are dirty. *-43-*

END:
The tape came to end during recording.

REMOTE:
Wrong Remote Controller Mode has been selected. *-9-*

UNPLAYABLE TAPE
(OTHER FORMAT):
You are attempting to play back a tape section that has been recorded with a different TV system.

UNABLE TO A. DUB
(LP RECORDED):
Because the original recording was done in LP Mode, audio dubbing cannot be performed.

INCOMPATIBLE TAPE:
This Cassette is incompatible.

PLEASE RE-OPERATE
AFTER PUSHING
RESET BUTTON:
Mechanism Irregular is detected. Press the [RESET] Button (*-7-*). This may solve the problem.

TO SERVICE:
It is a malfunction.

COPY INHIBITED:
Because the medium is protected by a copy guard, images cannot be recorded correctly.

Notes and Hints

■ Concerning the Power Supply

- When the Movie Camera is used for a long time, the Camera body becomes warm, but this is not a malfunction.
- If the [CHARGE] Lamp does not light up although the Battery is attached to the AC Adaptor, detach the Battery and reattach it.

Inserting/Removing the Cassette

- In the case of using a previously recorded Cassette, you can use the Camera Search Function to find the position where you want to continue recording.
- If a new Cassette is inserted, rewind to the beginning of the tape before starting recording.
- When inserting the cassette, make sure it faces in the right direction and then push it in until it stops.
- When the Cassette Holder is in action, do not touch anything except the [PUSH CLOSE] Button.
- When closing the Cassette Compartment Cover, do not get anything caught in the cover, such as a cable of an optional stereo microphone.

Alarm Sounds

When [BEEP SOUND] on the [OTHER FUNCTIONS1] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu is set to [ON], confirmation/alarm beeps are issued as follows.

1 Beep

- When you start recording
- When you switch the [OFF/ON/MODE] Switch from [OFF] to [ON]

2 Beeps

- When you pause recording

2 Beeps for 4 times

- If you perform a wrong operation before or during recording

Recording Check

- For Recording Check, the recording speed mode (SP/LP) must be the same as the mode used for the recording. If different, playback images will be distorted.

Camera Search

- In Camera Search Mode, images may contain mosaic-pattern noise. This is a phenomenon that is characteristic of digital video and not a malfunction.
- If the recording speed modes (SP/LP) of previous recording and new recording are different, playback images may be distorted.

Quick Start

- During the Quick Start Standby Mode, a minute amount of electricity is consumed.
- When the Movie Camera is left in the Recording Pause Mode for 6 minutes, it will be turned into the Quick Start Standby Mode. To turn the Movie Camera on again, set the [OFF/ON/MODE] Switch to [OFF] and then set it to [ON] again. (The Quick Start Mode will be restored.)
- This Function is not activated when a tape is not inserted even if the Quick Start Recording Lamp lights:
- In the following cases, Quick Start is temporarily cancelled when the Quick Start Mode is set. Set the Camera Mode again, and the Quick Start Mode will be restored.
  - Set to the VCR Mode
  - The Battery is replaced
- If the [QUICK START] Button is pressed and held for approximately 2 seconds during the Quick Start Standby Mode, the Lamp will go off and the Movie Camera will completely be turned off.
- If the Movie Camera is not operated for approximately 30 minutes when the Quick Start Recording Lamp lights, the Lamp will go off and the Movie Camera will completely be turned off.
- In the Automatic White Balance Mode, the colour may be recorded unnaturally at the beginning of the recording.
- The zoom magnification differs from when it is in the Quick Start Standby Mode and when the recording starts.

Photoshot

- Photoshot Recording results in slightly inferior image quality.

Progressive Photoshot Function

- The still pictures are recorded at a slightly rewound point from where you press the [PHOTO SHOT] Button.
- When you change to the Still Picture Mode, you will hear a click. This is the sound of the iris closing and not an indication of malfunction.
- If you record still pictures in Progressive Photoshot Mode when your Movie Camera is set to Programme AE (*-22-*), the brightness of the images may change.
- Using the Night View Functions cancels the Progressive Photoshot Function.

About [PROGRESSIVE] Setup

- When the [[**P**]] Indication is displayed, you can use the Progressive Photoshot Function.

When [PROGRESSIVE] is [ON]:

You can use the Progressive Photoshot Function at any time. In this case, however, the following functions are disabled.

- Digital Effect Modes in [EFFECT1] *-25-*
- Digital Zoom [D.ZOOM] *-20-*
- 1/750 s or faster shutter speed *-24-*

When [PROGRESSIVE] is set to [AUTO]

You cannot use the Progressive Photoshot Function in the following cases.

- When the zoom magnification is approximately 10× or higher
- When the shutter speed is 1/750 s or faster

- When [EFFECT1] is set to [WIPE], [MIX], [STROBE], [GAIN UP], [TRAIL], [MOSAIC], [MIRROR]
- When the pictures are displayed on a Multi screen

■ Self-timer Recording

- When [BEEP SOUND] on the [OTHER FUNCTIONS1] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu is set to [ON], the beep sound will be emitted along with the Recording Lamp flashing in the Self-timer Standby Mode.
- By operating the [OFF/ON/MODE] Switch, the Self-timer Standby Mode is cancelled.

■ Zoom In/Out Functions

- When you are zooming on a faraway subject, a sharper focus is achieved if the recording subject is 1.2 metres or more away from the Movie Camera.

■ Zoom Microphone Function

- The Zoom Microphone Function may not work effectively if the surrounding noise is too loud.
- It does not work with an external microphone.

■ Digital Zoom Functions

- As the magnification of digital zoom increases, the quality of image may deteriorate.
- White balance cannot be set in the digital zoom range.

■ Image Stabilizer Function

- The Image Stabilizer Function does not operate in a dimly lit place. In this case, the [ ] Indication flashes.
- Under fluorescent lighting, image brightness may change or colours may not look natural.
- After-images may appear.
- When a tripod is used, it is recommended that you turn the Image Stabilizer off.
- Within the digital zoom range, or when recording with a conversion lens attached, the Image Stabilizer Function may not work effectively.

■ Backlight Compensation Function

- When setting the Iris manually, the Backlight Compensation Function does not work.
- By operating the [OFF/ON/MODE] Switch, the Backlight Compensation Function is cancelled.

■ Night View Functions

- In a bright place, such as the outdoors, the recorded picture may become whitish.
- In a dark place, the recorded picture is presented in a time-lapse-like manner.
- Adjust the Focus manually.
- The Progressive Photoshot Function is automatically turned off.
- The Continuous Photoshot Function cannot be used.
- White Balance cannot be set.
- The shutter speed cannot be adjusted.
- The Image Stabilizer, Programme AE or Digital Effect Modes in [EFFECT1] cannot be set.
- When recording with the Night View Function, it is recommended to use the tripod.
- The Night View Function makes the signal charging time of CCD longer up to 25 times than usual, so that the dark scenes that are invisible for naked eyes can be recorded brightly. For this reason, a bright dots may be seen, but this is not a malfunction.

■ Wind Noise Reduction Function

- It does not work with the microphone on the Free Style Remote Controller with Mic nor an external microphone.
- When it is set to [ON], directivity of microphone is regulated depending on the strength of wind to reduce wind noise.

■ Cinema Function

- Using the Cinema Mode does not widen the recording angle.
- If you play back tape recorded in Cinema Mode on a wide-screen (16:9) format TV, playback size is automatically adjusted to fit the TV screen format. Please refer to the TV's operating instructions for details.
- When images are displayed on a TV screen, the Date/Time Indication may be erased in some cases.
- Depending on the TV, the picture quality may be deteriorated.
- Using the Cinema Mode deactivates [MULTI] and [P-IN-P] of [EFFECT1].
- Depending on the software in use, the imported Cinema picture may not be displayed correctly.

■ Programme AE

- If any of the Programme AE Modes is selected, you cannot adjust the shutter speed (*-24-*) or iris (*-24-*).
- You cannot use Sports Mode, Portrait Mode or Low-Light Mode with Gain-up Mode [GAIN UP].
- When using Sports Mode, Portrait Mode or Low-Light Mode, using the Night View Function cancels this mode.

Sports Mode

- During normal playback, the image movement may not look smooth.
- Because the colour and brightness of the playback image may change, avoid recording under fluorescent light, mercury light or sodium light.
- If you record a subject illuminated with strong light or a highly reflective subject, vertical lines of light may appear.
- If the light is insufficient, the [ ] Indication flashes.

Sports Mode/Portrait Mode

- If you record a still picture in Progressive Photoshot Mode, the brightness and hue of the recorded still picture may become unstable.
- If this mode is used for indoor recording, playback images may flicker.

Low Light Mode

- Extremely dark scenes may not be able to be made brighter to a satisfactory degree.

Spotlight Mode

- With this mode, recorded images may turn out to be extremely dark.
- If the recording subject is extremely bright, its recorded image may turn out to be whitish.

Surf & Snow Mode

- If the recording subject is extremely bright, its recorded image may turn out to be whitish.

■ White Balance

In the following cases, you cannot change White Balance:

- When you set [EFFECT1] of [DIGITAL EFFECT] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu to [GAIN UP] or [EFFECT2] to [SEPIA] or to [B/W].
- When you set the Zoom to 10× or higher
- During Digital Still Picture Mode
- When you display a Menu
- When you use the Night View Mode

In the following cases, the [ ] Indication flashes:

- The flashing indicates that the previously adjusted White Balance setting is still kept. This setting will be kept until White Balance is adjusted again.
- You may not be able to achieve correct White Balance Adjustment manually under weak illumination.

■ Manual Shutter Speed Adjustment

- You may see vertical lines of light in the playback image of a brightly shining subject or highly reflective subject.
- During normal playback, movement in the images may not look smooth.
- Because the colour and brightness of the playback image may become unstable, avoid recording under fluorescent light, mercury light or sodium light.
- If you are using Gain-up Mode (*-25-*), Programme AE Mode (*-22-*) or Night View Mode (*-21-*), you cannot adjust the shutter speed.

■ Manual Iris Adjustment

- Depending on zoom magnification, there are iris values that will not be displayed.
- If you are using Night View Mode (*-21-*) or Programme AE Mode (*-22-*), you cannot adjust the iris.
- If you attempt to adjust the Shutter Speed after setting the Iris, the value set for the Iris will be cancelled.

■ Digital Effect Functions

- It is not possible to use [MULTI], [P-IN-P], [WIPE], [MIX] or [TRAIL] of [EFFECT1] together with the digital modes of [EFFECT2] on the [DIGITAL EFFECT] Sub-Menu.
- If you have set [EFFECT2] to [B/W] or [SEPIA], changing the selected White Balance Mode is not possible. (*-23-*)
- Setting the Cinema Mode cancels the Picture-in-Picture Mode and the Multi-Picture Mode.

In the following cases, using the [EFFECT1] on the [DIGITAL EFFECT] Sub-Menu is not possible.

- When [PROGRESSIVE] is set to [ON] (*-19-*)
- When the Night View Mode is set (*-21-*)

It is as follows when [GAIN UP] is selected.

- Manual Focus Mode
- The shutter speed and White Balance cannot be operated.
- The Sports Mode [ ], the Portrait Mode [ ] and Low Light Mode [ ] are cancelled.

Wipe Mode and Mix Mode

If either one of the following operations is carried out, stored images will be erased, and Wipe and Mix Functions cannot be used.

- Use the Camera Search Function
- Press the [STILL] Button

Picture-in-Picture Mode

- If the [OFF/ON/MODE] Switch is operated, the smaller picture disappears.

Multi-Picture Mode

- If the [MULTI] Button is pressed while self-recording Mirror Mode (*-18-*) is used, the still picture is displayed from the upper right corner of the screen, but, in reality, the picture is recorded from the upper left corner as usual.
- Multi-Picture Mode cannot be used in digital still picture mode.
- The quality of Multi images deteriorates slightly.
- The top and bottom of the Multi pictures will be cut off slightly.

■ Playing Back

Repeat Playback

If you continue to press the [►] Button for 5 seconds or longer, the Movie Camera switches to Repeat Playback Mode, and the [R ▷] Indication appears. (To cancel Repeat Playback Mode, set the [OFF/ON/MODE] Switch to [OFF].)

Choosing Sound during Playback

You can select the sound by using the [AUDIO OUT] setting on the [PLAYBACK FUNCTIONS] Sub-Menu.

STEREO:	Stereo Sound (main sound and sub sound)
L:	Left channel sound (main sound)
R:	Right channel sound (sub sound)

- If you dub a tape recorded at the [12bit] selected as the [AUDIO REC] on the [RECORDING SETUP] Sub-Menu, playback sound becomes stereo sound regardless of the [AUDIO OUT] setting if [12bit AUDIO] is set to [MIX].

■ Index Search Functions

- Index Search may not be possible at the beginning of tape.
- Because Photoshot Index Signals are not recorded on still pictures recorded in Continuous Photoshot Mode, the Photoshot Index Search Function cannot be used for these still pictures.
- Scene Index Search may not function properly if the interval between 2 scene index signals is shorter than 1 minute.

■ Playback Zoom Function

- You cannot adjust the sound volume with the Remote Controller in Playback Zoom Mode.
- If you turn off the Movie Camera power or if you switch from VCR Mode to Camera Mode, Playback Zoom Mode is automatically cancelled.
- Even if Playback Zoom Functions are being used, images that are output from the DV Terminal (*-6-*) or Digital Still Picture Terminal (*-35-*) are not enlarged.
- As you enlarge an image, the quality of image suffers.
- During a Playback Zoom, the Variable Speed Search Function cannot be changed with the Remote Controller.

■ Playback Digital Effect Functions

- Signals of images to which digital effects are added during playback cannot be output from the DV Terminal (*-6-*) or Digital Still Picture Terminal (*-35-*).
- You cannot use the Wipe or Mix Function while playing back the non-recorded portion of tape.

Multi-Picture Mode (VCR Mode)

- The quality of Multi images deteriorates slightly.
- Playback Multi-Mode screens cannot be output through the DV Terminal (*-6-*) or Digital Still Picture Terminal (*-35-*).
- If there is input from DV Terminal, a multi screen cannot be created. (NV-GS30 only)
- If you switch the Movie Camera from the Index Multi-Picture Mode over to the Camera Mode, the setting of [SCAN MODE] on the [MULTI-PICTURES] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu is automatically set to [STROBE].

■ Playing Back on Your TV

- Picture size may be displayed differently when playing back a Cinema picture on a wide-screen TV with [B/W] or [SEPIA] of Playback Digital Effect.

■ Audio Dubbing

- The blank section of a tape cannot be dubbed.
- Sounds sent through the DV Terminal cannot be dubbed.
- If a tape has a non-recorded portion when the tape is dubbed, images and sounds may be disturbed when this portion of the tape is played back.
- If you set the tape counter back to 0 at the position where you want to stop Audio Dubbing so as to make it possible to use the Memory Stop Function (*-47-*), Audio Dubbing is terminated automatically when the tape reaches this position.
- In the case of importing data recorded with Audio Dubbing to a PC using the PC's software programme, only the original sound (ST1) may be imported, depending on the software programme.

Using the DV Cable for Recording (Digital Dubbing)

- Regardless of the setting, digital dubbing is carried out automatically in the same audio recording mode as that of the Cassette on the playback-side.
- The images on the monitor of the recording side may be disturbed, but it does not affect the recorded images.
- Even if Playback Digital Effects or Playback Zoom have been used, these effects are not output from the DV Terminal.
- Even if you use device equipped with DV Terminals (such as IEEE1394), you may not be able to perform Digital Dubbing in some cases.
- Date or other information to be displayed cannot be displayed if the software of the connected equipment does not support the display function.

Cautions for Use

After Use

1 Take out the Cassette. (-12-)
2 Set the [OFF/ON/MODE] Switch to [OFF].
3 Detach the power supply and retract the Viewfinder or the LCD Monitor. (-9-, -12-)
4 To protect the Lens, attach the supplied Lens Cap.

Cautions for Use

When you use your Movie Camera in a rainy or snowy day or on a beach, make sure that no water enters inside the Movie Camera.

- Water may cause the Movie Camera or Cassette to malfunction. (Irreparable failure may occur.)
- If sea water splashes onto the Movie Camera, wet a soft cloth with tap water, wring it well, and use it to wipe the camera body carefully. Then, wipe it again thoroughly with a soft dry cloth.

Keep the Movie Camera away from magnetized equipment (such as a microwave oven, TV, video game equipment, etc.).

- If you use the Movie Camera on or near a TV, images or sounds may be disturbed due to electromagnetic wave radiation.
- Do not use near a cell phone because doing so may cause noise to adversely affect the picture and sound.
- By strong magnetic fields created by speakers or large motors, recording on the tape may be damaged, or images may be distorted.
- Electromagnetic wave radiation generated by a microprocessor may adversely affect the Movie Camera, causing the disturbance of images and sounds.
- If the Movie Camera is affected by magnetically charged equipment and does not function properly, turn off the Movie Camera power and detach the Battery or AC Adaptor and then connect the Battery or AC Adaptor again. Thereafter, turn on the Movie Camera power.

Do not use your Movie Camera near radio transmitters or high-voltage lines.

- If you record pictures near radio transmitters or high-voltage lines, recorded images or sounds may be adversely affected.

Do not use this Movie Camera for surveillance purpose or other business use.

- If you use the Movie Camera for a long period of time, the internal temperature increases and, consequently, this may cause malfunction.
- This Movie Camera is not intended for business use.

When you use your Movie Camera on a beach or similar place, do not let sand or fine dust get into the Movie Camera.

- Sand or dust may damage the Movie Camera or Cassette. (Care should be taken when inserting and removing the Cassette.)

Do not spray insecticides or volatile chemicals onto the Movie Camera.

- If the Movie Camera is sprayed with such chemicals, the camera body may be deformed and the surface finish may peel off.
- Do not keep rubber or plastic product in contact with the Movie Camera for a long period of time.

Do not use benzine, thinner or alcohol for cleaning the Movie Camera.

- The camera body may be deformed and the surface finish may peel off.
- Before cleaning, detach the Battery or pull out the AC Mains Lead from the AC mains socket.
- Wipe the Movie Camera with a soft dry cloth. To remove stubborn stains, wipe with a cloth that is soaked in a detergent diluted with water and afterward finish wiping with a dry cloth.
- For storing or transporting the Movie Camera, place it in a bag or case lined with soft pads so as to prevent the coating on the camera body from being worn.

After use, be sure to take the Cassette out and detach the Battery from the Movie Camera or pull out the AC Mains Lead from AC mains socket.

- If the Cassette is left in the Movie Camera, the tape sags and deteriorates.
- If the Battery is left on the Movie Camera for a long time, the voltage drops excessively, and the Battery will not function even after it is recharged.

About AC Adaptor

- If the temperature of the Battery is extremely high or extremely low, the [CHARGE] Lamp may continue flashing, and the Battery may not be charged. After the temperature of the Battery has decreased or increased sufficiently, charging starts automatically. If the [CHARGE] Lamp continues to flash even after the Battery temperature has decreased or increased sufficiently, the Battery or AC Adaptor may be faulty. In this case, please contact a dealer.
- If the Battery is warm, charging takes a longer time than normal.
- If you use the AC Adaptor near a radio, radio reception may be disturbed. Keep the AC Adaptor 1 metre or more away from radio.
- When the AC Adaptor is in use, it may generate whirring sounds. However, this is normal.
- After use, be sure to pull out the AC Mains Lead from the AC mains socket. (If they are left connected, a minute amount of current is consumed.)
- Keep the electrodes of the AC Adaptor and Battery always clean.

Condensation

If the Condensation Indication flashes after the Movie Camera is turned on, condensation has formed inside the Movie Camera. In this case, the Movie Camera power is turned off automatically after about 1 minute.

Follow the steps below:

1 Take out the Cassette.
- None of the other functions operate. Depending on the amount of condensation, removing the Cassette may even become difficult. If this happens, wait for 2 to 3 hours before taking the Cassette out.

2 Open the Cassette Compartment Cover and wait for 2 to 3 hours.
- The number of hours to wait depends on the amount of condensation and ambient temperature.

3 2 to 3 hours later, turn on the Movie Camera power and check to see if the Condensation Indication is displayed.
- Even if the Condensation Indication is not displayed, as a precaution, please wait for another hour before using the Movie Camera.

Watch for Condensation even before the Condensation Indication is displayed.
- Because condensation takes place gradually, the Condensation Indication may not be displayed during the first 10 to 15 minutes of condensation formation inside the Movie Camera.
- In extremely cold places, condensation may freeze and form frost. In this case, the frost melts first, thus forming condensation, and then it takes another 2 to 3 hours to eliminate the condensation.

When the Lens is Fogged:

Set the [OFF/ON/MODE] Switch to [OFF] and leave the Movie Camera in this condition for about 1 hour. When the lens temperature becomes close to the ambient temperature, the fog disappears naturally.

Video Head Clogging and Care

If the heads (the parts that make contact with tape) are dirty, mosaic-pattern noise may appear on the playback image, or the screen as a whole becomes black. If the heads are extremely dirty, recording performance deteriorates, and, in the worst case, the Movie Camera cannot record at all.

Causes of Dirty Heads
- Large quantity of dust in the air
- High-temperature and high-humidity environment
- Damaged tape
- Long operating hours

Using Mini-DV Format Digital Video Head Cleaner

1 Insert the Head Cleaner into the Movie Camera in the same manner as a Video Cassette.

2 Press the [►] Button, and approximately 20 seconds later, press the [■] Button. (Do not rewind the tape.)

3 Take out the Head Cleaner. Insert a Video Cassette and start recording. Then, play the tape back to check the recorded image.

4 If the image is not still clear, repeat Steps 1 to 3. (Do not use the Head Cleaner for 3 times or more consecutively.)

Notes:
- Do not rewind every time you use the Head Cleaner. Rewind only when the tape reaches the end, and then use it again from the beginning in the same manner as before.
- If the heads become dirty soon after cleaning, the tape may be damaged. In this case, immediately stop using that Cassette.
- Do not clean the heads excessively. (Excessive cleaning may cause excessive wear of the heads. If the heads are worn, images cannot be played back even after the heads are cleaned.)
- If the dirty heads cannot be cleaned with the Head Cleaner, the Movie Camera needs to be cleaned at a service centre. Please consult a dealer.
- Video Head Cleaners can be purchased from service centres.

- Head cleaning due to dirty heads is not considered a malfunction of the product. It is not covered by the warranty.

Periodical Check-up

To maintain the highest image quality, we recommend replacement of worn parts, such as heads, etc., after approximately 1000 hours of use. (This, however, depends on operating conditions, such as temperature, humidity, dust, etc.)

■ Optimal Use of the Battery

Battery Characteristics

This Battery is a rechargeable lithium ion battery. Its ability to generate power is based upon the chemical reaction that takes place inside it. This reaction is susceptible to the surrounding temperature and humidity, and, if the temperature is too high or too low, the operating time of the Battery becomes shorter. If the Battery is used in an extremely cold environment, the Battery may operate only for about 5 minutes. If the Battery becomes extremely hot, a protective function may operate, and the Battery may become unusable for a while.

Be Sure to Detach the Battery after Use

Be sure to detach the Battery from the Movie Camera. (If it is left attached to the Movie Camera, a minute amount of current is consumed even when the Movie Camera power is off.) If the Battery is left attached to the Movie Camera for a long time, over discharge takes place. The Battery may become unusable after it is charged.

Disposing of an Unusable Battery

- The Battery has a limited life.
- Do not throw the Battery into fire because it may cause an explosion.

Always Keep the Terminals of the Battery Clean

Prevent the terminals from getting clogged with dirt, dust, or other substances.

If you drop the Battery accidentally, check to see if the Battery body and terminals are deformed. Attaching a deformed Battery to the Movie Camera or AC Adaptor may damage the Movie Camera or AC Adaptor.

■ Cautions for Storage

Before storing the Movie Camera, take the Cassette out and detach the Battery.

Store all the components in a dry place with a relatively stable temperature.

(Recommended Temperature: 15 to 25°C, Recommended Humidity: 40 to 60%)

Movie Camera

- Wrap it with a soft cloth to prevent dust from getting into the Camera.
- Do not leave the Movie Camera in places that expose it to high temperature.

Battery

- Extremely high temperatures or low temperatures will shorten the life of the Battery.
- If the Battery is kept in smoky or dusty places, the terminal may rust and cause malfunctions.
- **Do not allow the Battery terminals to come in contact with metal objects (such as necklaces, hairpins, etc.). This can result in a short circuit or heat generation and, if you touch the Battery in this condition, you may be badly burned.**
- Store the Battery in a completely discharged state. To store the Battery for a long period of time, we recommend you charge it once every year and store it again after you completely use up the charged capacity.

Cassette

- Before storing it, rewind the tape to the beginning. If the Cassette is left for more than 6 months with the tape stopped midway, the tape sags (although it depends on the storage condition). Be sure to rewind to the beginning.
- Store the Cassette in its case. Dust, direct sunlight (ultraviolet rays), or humidity may damage the tape. Dust contains hard mineral particles, and dusty Cassettes damage the heads of the Movie Camera and other components. Develop a habit of returning the Cassette back to its case.
- Once every half year, wind the tape to the end and then rewind it to the beginning. If the Cassette is left for 1 year or longer without winding or rewinding, temperature and humidity changes may cause the Cassette to deform due to swelling, shrinking, and so forth. The wound tape may stick to itself.
- Do not place a Cassette near highly magnetic substances or equipment.
- The surface of tape is covered with extremely minute magnetic particles, upon which signals are recorded. Magnetic necklaces, toys, etc., have magnetic force that is stronger than you may normally expect, and they may erase the contents of a recording or may cause noise in images and sounds.

■ LCD Monitor/Viewfinder/Lens Hood

LCD Monitor

- In a place with drastic temperature changes, condensation may form on the LCD Monitor. Wipe it with soft dry cloth.
- If your Movie Camera is extremely cold when you turn its power on, the image on the LCD Monitor is slightly darker than usual at first. However, as the internal temperature increases, it goes back to the normal brightness.

> Extremely high precision technology is employed to produce the LCD Monitor screen featuring a total of approximately 113,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Viewfinder

- Do not direct the Viewfinder or Lens to the sun. Internal components may be seriously damaged.
- When the Movie Camera is used with a large capacity Battery (CGA-DU21; optional) attached to it, it is not practical to look in the Viewfinder from behind the Battery.

> Extremely high precision technology is employed to produce the Viewfinder screen featuring a total of approximately 67,500 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Lens Hood

- Do not attach other conversion lenses in front of the Lens Hood; there is no mount to be used for the attachment.
- When you wish to attach the Tele Conversion Lens (VW-LT2714N2E; optional), Wide Conversion Lens (VW-LW2707N2E; optional), MC Protector (VW-LMC27E; optional), or ND Filter (VW-LND27E; optional), first of all, turn the Lens Hood counterclockwise. If the MC Protector or ND Filter is used, the Lens Hood can be mounted on the filter.
- If you push the [W/T] Lever toward [W] during recording with the filter and conversion lens attached together to the Movie Camera, 4 corners of the image may become dark (vignetting). For details, please refer to the operating instructions of your accessories.
- Be sure to keep the Lens Hood attached to the Movie Camera so as to shut out unnecessary light.

Before Requesting Repair (Problems and Solutions)

Power

1: The Movie Camera power cannot be turned on.

- Is the power source connected correctly? (*-9-*)

2: The Movie Camera power is turned off automatically.

- If you leave the Movie Camera in Recording Pause Mode for more than 6 minutes, the power is turned off automatically to protect the tape and to save the Battery power. (*-17-*)

3: The Movie Camera power does not stay on long enough.

- Is the Battery low? Charge the Battery or attach a fully charged Battery. (*-10-*)
- Has condensation occurred? Wait until the Condensation Indication disappears. (*-43-*)

Battery

1: Battery runs down quickly.

- Is the Battery fully charged? Charge it with the AC Adaptor. (*-10-*)
- Are you using the Battery in an extremely cold place? In cold places, the operating time of the Battery becomes shorter. (*-44-*)
- Has the Battery worn out? If the operating time is still too short even after the Battery is fully charged, the Battery has worn out.

2: The Battery cannot be charged.

- If the DC Input Lead is connected to the AC Adaptor, charging cannot be performed. Disconnect the DC Input Lead.

Normal Recording

1: Recording does not start although power is supplied to the Movie Camera and the Cassette is correctly inserted.

- Is the accidental erasure prevention slider on the Cassette open? If it is open (set to [SAVE]), recording cannot be performed. (*-12-*)
- Is the tape wound to the end? Insert a new Cassette. (*-12-*)
- Is the Movie Camera power turned on? (*-17-*)
- Is the [CAMERA] Lamp on? If the [CAMERA] Lamp is not on, no recording function can be operated. (*-17-*)
- Has condensation occurred? Wait until the Condensation Indication disappears. (*-43-*)

Other Recording

1: Auto Focus Function does not work.

- Is Manual Focus Mode selected? If Auto Focus Mode is selected, focus is automatically adjusted. (*-25-*)
- There are some recording subjects and recording surroundings for which the Auto Focus Function does not operate correctly. In this case, use the Manual Focus Mode to adjust the focus. (*-47-*)

Editing

1: Audio dubbing cannot be performed.

- Is the accidental erasure prevention slider on the Cassette open? If it is open (set to [SAVE]), recording cannot be performed. (*-12-*)
- Are you attempting to edit a tape portion that was recorded in LP Mode? LP Mode does not allow audio dubbing to operate. (*-16-*)

Indications

1: The Time Code becomes inaccurate.

- The Time Code Indication counter may not be constant in the reverse direction in Slow Motion Playback Mode, but this is not a malfunction.

2: The Remaining Tape Time Indication disappears.

- When you record still pictures in Photoshot Mode, the Remaining Tape Time Indication may disappear temporarily. However, it reappears when recording normally.

3: The Remaining Tape Time Indication does not match the actual remaining tape time.

- If scenes of less than 15 seconds are continuously recorded, the remaining tape time cannot be displayed correctly.
- In some cases, the Remaining Tape Time Indication may show remaining tape time that is 2 to 3 minutes shorter than the actual remaining tape time.

Playback (Pictures)

1: Pictures cannot be played back even when the [►] Button is pressed.

- Is the [VCR] Lamp on? If the [VCR] Lamp is not on, the playback function cannot be used. (*-28-*)

2: Mosaic-pattern noise appears on images during Cue, Review or Slow Motion Playback.

- This phenomenon is characteristic of digital video systems. It is not a malfunction.

3: Although the Movie Camera is correctly connected to a TV, playback images cannot be seen.

- Have you selected “Video Input” on the TV? Please read the operating instructions of your TV and select the channel that matches the input sockets used for the connection.

4: Playback picture is not clear.

- Are the heads of the Movie Camera dirty? If the heads are dirty, playback image cannot be clear. (*-43-*)

Playback (Sound)

1: Sound is not played back from the built-in speaker of the Movie Camera or the headphones.

- Is the volume too low? During playback, keep pressing the [PUSH] Dial until the [VOLUME] Indication appears. Then, turn the [PUSH] Dial to adjust the volume. (*-28-*)

2: Different sounds are reproduced at the same time.

- [12bit AUDIO] on the [PLAYBACK FUNCTIONS] Sub-Menu of the [VCR FUNCTIONS] Main-Menu has been set to [MIX]. As a result, the original sound and sound that was recorded by audio dubbing are played back together. It is possible to reproduce the sounds separately. (*-34-*)

3: The original sound was erased when audio dubbing was performed.

- If you perform audio dubbing on a recording done in [16bit] Mode, the original sound will be erased. If you wish to preserve the original sound, be sure to select [12bit] Mode at the time of recording.

4: Sounds cannot be played back.

- Although a Cassette with no audio dubbing is being played, is [12bit AUDIO] on the [PLAYBACK FUNCTIONS] Sub-Menu of the [VCR FUNCTIONS] Main-Menu set to [ST2]? To play back a Cassette with no audio dubbing, [12bit AUDIO] must be set to [ST1]. (*-34-*)
- Is the Variable Speed Search Function working? Press the [►] Button to cancel the Variable Speed Search Function. (*-28-*)

Others

1: The Free Style Remote Controller with Mic does not operate correctly.

- If it is not plugged in tightly, it will not operate correctly.

2: The Movie Camera clatters when shaking it.

- It is a sound of the lens moving, not a malfunction.

Explanation of Terms

■ Digital Video System

In a digital video system, images and sounds are converted into digital signals and recorded on a tape. This complete digital recording is capable of recording and playback with minimal image and sound deterioration.

In addition, it automatically records data, such as Time Code and Date/Time, as digital signals.

Compatibility with S-VHS or VHS Cassettes
Because this Movie Camera employs a digital system for recording image and sound data, it is not compatible with conventional S-VHS or VHS video equipment that employs an analog recording system.
The size and shape of the Cassette are also different.

Compatibility with Output Signals
Because AV signal output from the AV signal output socket is analog (the same as conventional video systems), this Movie Camera can be connected with S-VHS or VHS video or a TV for playback.

■ Focus

Auto Focus Adjustment

The Auto Focus System automatically moves forward and backward the focusing lens inside the Movie Camera to bring the subject into focus so that the subject can be seen clearly.
However, the Auto Focus System does not function properly for the following subjects or under the following recording conditions.
Please use the Manual Focus Mode instead.

1) **Recording a subject whose one end is located closer to the Movie Camera and the other end farther away from it**
   - Because Auto Focus makes adjustments at the centre of an image, it may be impossible to focus on a subject that is located in both foreground and background.
2) **Recording a subject behind dirty or dusty glass**
   - Because the focus is on the dirty glass, the subject behind the glass will not be focused.
3) **Recording a subject in dark surroundings**
   - Because the light information that comes through the lens decreases considerably, the Movie Camera cannot focus correctly.
4) **Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects**
   - Because the Movie Camera focuses on the objects with glossy surfaces or on highly reflective objects, the recording subject may become blurry.
5) **Recording a fast-moving subject**
   - Because the focus lens-inside moves mechanically, it cannot keep up with the fast-moving subject.
6) **Recording a subject with little contrast**
   - Because the Movie Camera achieves focus based upon the vertical lines of an image, a subject with little contrast, such as a white wall, may become blurry.

■ Time Code

Time Code signals are data that indicate time measured in hours, minutes, seconds, and frames (25 frames per second). If this data is included in a recording, an address is assigned to each image on the tape.

- The Time Code is automatically recorded as a part of the sub-code at each recording.
- When a new (previously unrecorded) Cassette is inserted, the Time Code automatically starts from zero. If a recorded Cassette is inserted, the Time Code picks up from the point where the last scene was recorded. (In this case, when the Cassette is inserted, the zero display [0h00m00s00f] may appear, but the Time Code starts from the previous value.)
- The Time Code cannot be reset to zero.
- Unless the Time Code is continuously recorded from the beginning of a tape, accurate editing may not be possible. To ensure that the Time Code will be recorded with no breaks, we recommend the use of the Camera Search Function (*-17-*) or the Blank Search Function (*-30-*) before recording a new scene.

■ Memory Stop Function

The Memory Stop Function is useful for the following operations.

Rewinding or fast-forwarding a tape to a desired position

1 Set [DISPLAY SETUP] >> [C.DISPLAY] >> [MEMORY].
2 Reset the Tape Counter to zero at the tape position from which you want to play it back later. (*-7-*, *-14-*)
3 Start playback or recording.
4 After playback or recording has finished: Rotate the [OFF/ON/MODE] Switch and set the Movie Camera to VCR Mode.
- The [VCR] Lamp lights up.

5 Rewind the tape.
- The tape automatically stops approximately at the position where the counter was set to zero.

Stopping editing automatically during audio dubbing

1 Set [DISPLAY SETUP] >> [C.DISPLAY] >> [MEMORY].
2 Reset the Tape Counter to zero at the position where you want to stop editing.
3 Play back the still picture where you want to start audio dubbing.
4 Start audio dubbing. (*-33-*)
- Audio dubbing automatically stops at the position where the counter was set to zero.

Specifications

Specifications

Digital Video Camera
Information for your safety

Power Source:
DC 7.9/7.2 V
Power Consumption:
Recording
2.1 W (When using Viewfinder)
3.0 W (When using LCD Monitor)

Recording Format:
Mini DV (Consumer-use Digital Video SD Format)
Tape Used:
6.35 mm digital video tape
Recording/Playback Time:
SP: 80 min.; LP: 120 min. (with DVM80)
Video
Recording System:
Digital Component
Television System:
CCIR: 625 lines, 50 fields PAL colour signal
Audio
Recording System:
PCM Digital Recording
16 bit (48 kHz/2ch), 12 bit (32 kHz/4ch)
Image Sensor:
1/6-inch CCD Image Sensor
Lens:
Auto Iris, F1.8, Focal Length; 2.3–23 mm, Macro (Full Range AF)
Filter Diameter:
27 mm
Zoom:
10:1 Power Zoom
Monitor:
2.5-inch LCD
Viewfinder:
Electronic Viewfinder
Microphone:
Stereo
Speaker:
1 round speaker ∅ 20 mm
Standard Illumination:
1,400 lx
Minimum Required Illumination:
1 lx (Colour Night View Mode)
Video Output Level:
1.0 Vp-p, 75 ohm
S-Video Output Level:
Y Output: 1.0 Vp-p, 75 ohm
C Output: 0.3 Vp-p, 75 ohm
Audio Output Level (Line):
316 mV, 600 ohm
Mic Input:
Mic sensitivity –50 dB (0 dB=1 V/Pa, 1 kHz) (Stereo mini jack)
Digital Still Picture (TO PC):
Digital Still Picture Output, Control Signal Input/Output (Transfer rate: max. 115 kbps)
Digital Interface:
(NV-GS10) DV Output Terminal (IEEE1394, 4-pin)
(NV-GS30) DV Input/Output Terminal (IEEE1394, 4-pin)
Dimensions:
Approx. 66 (W)×83 (H)×110 (D) mm
Weight:
Approx. 430 g (without Battery and DV cassette)
Approx. 490 g (with CGA-DU07 and DVM60)
Operating Temperature:
0°C–40°C
Operating Humidity:
10%–80%

AC Adaptor
Information for your safety

Power Source:
AC 110–240 V, 50/60 Hz
Power Consumption:
19 W
DC Output:
DC 7.9 V, 1.4 A (Movie Camera Operation)
DC 8.4 V, 0.65 A (Battery Charging)

Dimensions:
61 (W)×32 (H)×91 (D) mm
Weight:
Approx. 105 g

Weight and dimensions are approximate values.
Specifications may change without prior notice.

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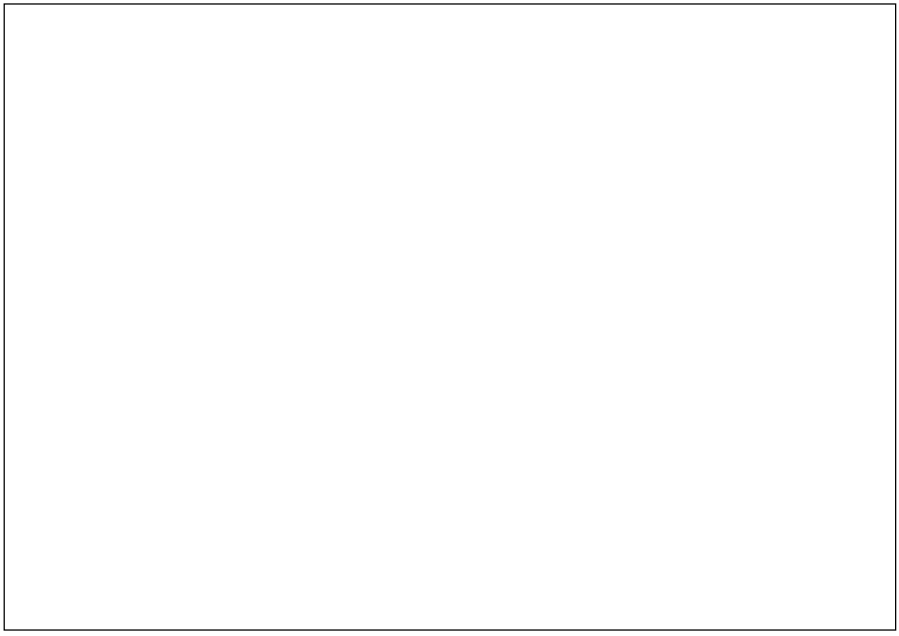

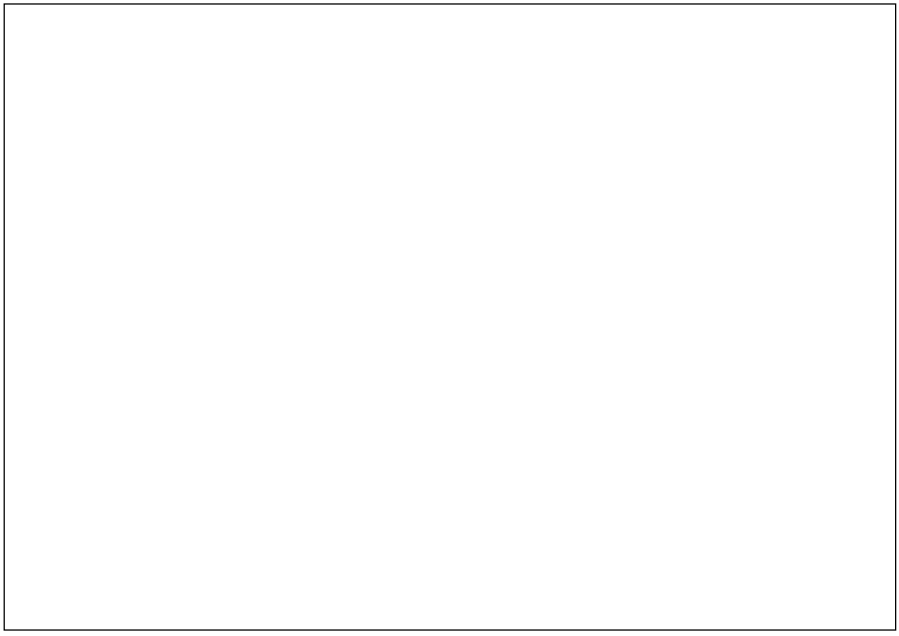

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